Work, Almeda Valdean.
Perfect harmony. [Poem] (In
Warren times-mirror, Pa., Dec. 11,
1946, p. 5)

© author, Warren, Pa.; 11Deck6; 10 29 Jank7; A5 5kkk.

afp 2Apr47

Work, Clarence E.

When the roses on the arbor bloom again; w C. E. Work, m Robert L. Carleton. © Clarence E. Work, Peekskill, N. Y.; 13Jun47; EU80040.

WORK, DAVID WAYNE.

Belt and chain lengths. Sheet.

© David Wayne Work; 12May53;

A98395.

Work, Floy Frank.

GOOD NIGHT TO MY DADDY; w & m Floy Frank Work arr Walter G. Baier © Floy Frank Work 23Apr52 EU272392

V

Work, Frank E., d. b. a., Wonder rinse co. See Wonder rinse comany.

elg 7-11-47

I guess. Words by Mary Dallas, music by H. M. Work.

For solo voice with piano accompaniment.

First line: I walked one evening in

the park.

© 1 c 12-11-45; H. M. Work, Vancouver, Wash., E unp 3807. New entry to correct E unp 425652.

jss 4-15-46

M1648 W

WORK, HENRY C
Crossing the Rhineland; words
[and arrangement] By E. J.
Samuelson, music by Henry C.
Work. © E. J. Samuelson,
Chicago; on words and arrangement; 15Jun45; EP13382.

I. Samuelson, E. J., lyricist and arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Work, Henry C.

GRANDFATHER'S CLOCK; w & m Henry C.
Work arr Willard C. Pickard ©
Willard C. Pickard 25Jan54 EU345230

M1390

WORK, HENRY C

Grandfather's clock; by Henry C.
Work ... [arr. by] John W.
Schaum. © Belwin inc., New
York; on arrangement; 29Aprl47;
EP14050. For 2 pianos, 8 hands.

I. Schaum, John W., 1905- arr. II. Title.

Library of Congress Copyright Office

Music Cat.

Work, Henry C

Grandfather's clock ... Piano solo with words [arr. by John W. Schaum.]
New York, Belwin, inc.

© arrangement, 13Feb46; publisher;

EP1316.

I. Schaum, John Walter, arr. II. Title.

Library of Congress Copyright Office

Music Cat.

Work, Henry C.

WAKE, NICODEMUS; w Henry C. Work, m arr. Frank Crumît. © 5May27; E666266.
Julia Sanderson Crumit (W); 6May54; R130131.

M1380

[WORK, HENRY CLAY]
The day of jubilo; piano solo; [by
Henry Clay Work], words and
arrangement by Ted Mossman. ©
Belwin, inc., New York; on words
and arrangement; 24Dec46; EP11262.

I. Mossman, Ted, 1914- arr. II. Title.

Music Cat.

Work, Henry Clay.

DRAFTNICK IN THE ARMY; m Henry Clay Work & George Frederick Root w & © Philip Tannenbaum 27Sep50 EU217372

NOV 1 3 1950

[Work, Henry Clay] 1832-1884.

[Grandfather's clock; arranged]
Modern recorded version; by Evelyn
Knight. New York, Chas. H. Hansen music
company. 3 p. 40¢

@ arrangement, 19Jan45; 2c 22Jul46;

publisher; EP7367.

For voice and piano, with chord symbols.

I. Knight, Evolyn, 1918- arr.

Library of Congress Copyright Office



Music Cat.
Official only

M1556 WORK, HENRY CLAY, 1832-1884.
.W Grandfather's clock [by] Henry C. Work.
S.A.T.B., arr. by Frederic Fay Swift.
(Octavo no. 914) © Belwin, inc., New York,
26Jan49; on arrangement; EP33943.

I. Swift, Frederic Fay, 1907- arr. II. Title.

M1556 .W WORK, HENRY CLAY, 1832-1884.
Grandfather's clock; by Henry C. Work.
arr. for S.A.T.B. by Margaret and
Travis Johnson. A modern choral score
in radio idiom. (Choral octavo, no. 7026)
© Hall & McCreary Co., Chicago;
16Sep49; on arrangement; EP40103.

I. Johnson, Margaret, 1907- arr. III. Johnson, Travis, 1905- arr. III. Title.



M1622

[WORK, HENRY CLAY, 1832-1884]
(Grandfather's clock) Oupa se klok; [by
H. C. Work] vertolk deur André Gerber
[pseud.] 2/- © on revision & arrangement of lyric & music; Trutone Afrika,
Johannesburg; 4May50; EF17344. Appl.
states prev. version: Grandfather's
clock.

I. Title. II. Title: Grandfather's clock.
[III. Gardner, Alec, 1907-



M1607 .W WORK, HENRY CLAY, 1832-1884.
Grandfather's clock, S.S.A., [by] Henry
C. Work, arr. by Frederic Fay Swift.
(Octavo no. 913) © Belwin, inc., New
York; 19Jan49; on arrangement; EP33767.

I. Swift, Frederic Fay, 1907- arr. II. Title.

M1572

WORK, HENRY CLAY, 1832-1884.
Grandfather's clock; S.A. [by] Henry C.
Work, arr. by Frederic Fay Swift. (Belwin octavo, no.1151) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 6Apr51;
EP53875.

I. Title. [II. Swift, Frederic Fay, 1907-



M1553 WORK, HENRY CLAY, 1832-1884.

W Grandfather's clock; S.A.B., by Henry C.
Work, arr. by Frederic Fay Swift.
(Belwin octavo, no.1329) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 9Feb53;
EP69086.

I. Title. [II. Swift, Frederic Fay, 1907-



M1580 .4 .S743S6 WORK, HENRY CLAY, 1832-1884. Grandfather's clock; words and music by Henry C. Work, arr. by Paul Crane. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.24-25) [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51: EP55931.

I. Title. [II. Library of Congress Copyright Office



Crane, Paul, 1914-

. '

1 1 1951

M1554 .W WORK, HENRY CLAY, 1832-1884.
Grandfather's clock; [by] Henry C. Work, arr. by Theron W. Kirk. (Pro art choral, no.1478) [Score: SATB and piano] 20¢ © on arrangement; Pro Art Publications, New York; 30Apr53; EP71103.

I. Title. [II. Kirk, Theron Wilford, 1919-



M1564 .W WORK, HENRY CLAY, 1832-1884.
Grandfather's clock, T. T. B. B. Arr. by
Ken Darby, words and music by Henry
C. Work. (Ken Darby choral series,
L-198) © Leeds Music Corp., New York;
28Dec48; on arrangement; EP33223.

I. Darby, Kenneth Lorin, 1909- arr. II. Title.



M1638 .W

WORK, HENRY CLAY, 1832-1884. Kingdom coming; The year of jubilo, S.A. or T.B. [by] Henry C. Work, transcribed by Herbert Haufrecht. (Belwin octavo, no.1175) [With piano acc.] 15¢ © on transcription; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59671.

I. Title. II. Title: The year of jubilo. xM15628 2 6 1952 [III. Haufrecht, Herbert, 1909-

Library of Congress Copyright Office



xM1572

M1622 [WO

[WORK, HENRY CLAY]
My grandfather's clock; [words and music by Henry C. Work, arr. by Harry J. Stafford] © Bevan Music Productions, ltd., London; 7Jan49 (in notice: 1948); on arrangement; EF12353.

I. Stafford, Harry J., arr. II. Title.



WORK, HENRY CLAY, 1832-1884. Oupa se klok. SEE HIS Grandfather's clock.

EF17344

xM



M2198 .W924 S7 WORK, HERBERT ARCHIE, 1904(Special sacred songs) 33 special sacred songs; by Herbert Work and friends.
Sanitarium, Calif., Harp of Hope Music House. [Principally close score]
© Herbert Archie Work; 3Jun53; A104285.

I. Title: Special sacred songs.

SL

Library of Congress



A10485



Work, Howard.

LOWEZY m Robert L. Carleton, © w Howard Work, 260ct47 EU100562

BIG BLUE SKY; w & m Jimmy Work © Hill & Range Songs, inc. 17Jan50 EU197801

Library of Congress Copyright Office



APR 1 1 1950

BLUE GRASS POLKA w & m Jimmy Work © Hill & Range Songs, inc. 18Apr49 EU165296

BLUE GRASS TICKLIN' MY FEET w & m Jimmy Work © Hill & Range Songs, inc. 25May49 EU173192

M1630

.W

WORK, JIMMY.

Blue grass ticklin' my feet; words and music by Jimmy Work. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Sep49; EP41260.

I. Title.



Work, Jimmy.

CRAZY MOON; w & m Jimmy Work ©
Hill & Range Songs, Inc. 28May53
EU318648

DO YOUR HONKEY TONKIN' AT HOME; w & m Jimmy Work © Hill & Range Songs, inc. 260ct50 EU219981

NOV 1 7 1050

Do Jose housey tonkin' at home.
[Lyrics] (In Country song roundup. No. 13) C Hill and Range Songs, inc.; 15May51; B5-17906.

DON'T PLAY WITH MY HEART; w & m Jimmy Work © Hill & Range Songs, inc. 200ct52 EU293313

HANDS AWAY FROM MY HEART; w & m Jimmy Work © Hill & Range Songs, inc. 200ct52 EU293309

HOSPITALITY; w & m Jimmy Work © Hill & Range Songs, inc. 10Apr50 EU203966

Library of Congress Copyright Office



JUN - 1 1950

HOW CAN I LOVE YOU WHEN YOU'RE NOT AROUND; w & m Jimmy Work © Hill & Range Songs, inc. 26May53 EU321435

IF I SHOULD LOSE YOU; w & m Jimmy Work © Hill & Range Songs, inc. 200ct52 EU293312

I'M LONESOME FOR SOMEONE WHO'S LONE-SOME LIKE ME; w & m Jimmy Work © Hill & Range Songs, inc. 200ct52 EU293314

JEALOUS HEART IS BROKEN w & m Jimmy Work © Hill & Range Songs, inc. 20Jun49 EU173274

LITTLE POPCORN MAN; w & m Jimmy Work © Hill & Range Songs, inc. 26May53 EU321438

MR. & MRS. CLOUD; w & m Jimmy Work

© Hill & Range Songs, inc. 20Dec49

EU192356

Library of Congress Copyright Office



FEB ... 1550

OUTTA MY MIND; w & m Jimmy Work © Hill & Range Songs, inc. 15Jun53 EU321451

PAPER ROSES; w & m Jimmy Work © Hill & Range Songs, inc. 20Dec49 EU192354

Library of Congress Copyright Office



FER 2 0 1950

PICK-UP TRUCK; w & m Jimmy Work © Hill & Range Songs, inc. 200ct50 EU219979

NOV 2 7 1950

PUTTIN' ON THE DOG AND TOM CATTIN' AROUND; w & m Jimmy Work © Hill & Range Songs, inc. 200ct52 EU293311

Work, Jimmy.

She has turned her back on me and lied; words by J. Work.

© 11-22-46; J. Work, Detroit; EU53886.

Work, Jimmy.
The silver star has turned to gold;
words by J. Work.
© 11-22-46; J. Work, Detroit;
EU53887.

SMOKEY MOUNTAIN MOON w & m Jimmy Work © Hill & Range Songs, inc. 6May49 EU173236

SMOKEY MOUNTAIN MOON w & m Jimmy Work © Hill & Range Songs, inc. 110ct49 EU182625

SO I JUST CRIED w & m Jimmy Work

© Hill & Range Songs, inc. 18Apr49
EU165319

SOUTHERN FRIED CHICKEN; w & m Jimmy Work © Hill & Range Songs, inc. 200ct50 EU219980

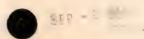
NOV 2 7 1950



SURROUNDED BY WATER AND BARS w & m Jimmy Work © Hill & Range Songs, inc. 23Sep49 EU182640 M1978 WORK, JIMMY. .C55W Surrounded by

Surrounded by water and bars; words and music by Jimmy Work. © Hill & Range Songs, inc., Beverly Hills, Calif.; 24Jul50; EP48246.

I. Title.



TENNESSEE BORDER w & m Jimmy Work © Hill & Range Songs, inc. 4Mar49 EU160088

WORK, JIMMY. M1630

Tennessee border; words and music by .2 Jimmy Work. © Hill & Range Songs. .W

inc., Beverly Hills, Calif.; 10Mar49;

EP36103.

I. Title.



TENNESSEE BORDER no. 2 w Henry B. Haynes & Kenneth C. Burns m Jimmy Work © Hill & Range Songs, inc. 21Nov49 on new w EU188041

M1630 WORK, JIMMY.

.2
.W
Tennessee border no. 2; words by Homer and Jethro based on words by Jimmy Work, music by Jimmy Work. © on new lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 28Dec49; EP43365. Appl. states prev. reg. as Tennessee border, EU188041.

I. Title. [II. Haynes, Henry B. III. Burns, Kenneth C.]

Library of Congress Copyright Office



M. 17 - 5 11 10

TRYING TO GET YOU OUT OF MY MIND; w & m Jimmy Work © Hill & Range Songs, inc. 200ct52 EU293310

WALTZING ON THE BORDER OF TENNESSEE; w & m Jimmy Work © Hill & Range Songs, inc. 200ct52 EU293315

We thank our flag; words by J. Work.

@ 11-22-46; J. Work, Detroit; EU53885.

Work, Jimmy.
When we dropped the atomic bomb;
words by J. Work.

© 11-22-46; J. Work, Detroit;
EU53884.

Work, John D.

GEE, BUT I'M LUCKY m Robert L. Carleton, © w John D. Work 70ct47 EU96903

AA Work, John M

1.137

... Landlord and tenant, with outline of study, lesson talks, and deally recitations, by John ". York ... Chicago, Le Salle extension university [1946]

prophlet (36 b.) 23cm. (American low and procedure; a systematic law course presented by means of special textbooks, instruction lectures and legal problems, lecture 22 [LC-22, (h-2])

Appl. author: "ditorial staff, in Salle extension university. university, Enic-2-23-46; La Salle extension university, Enic-2-23-46; how matter; revision to new material

WORK, JOHN MCCLELLAND.

Executors and administrators, with outline of study, lesson talks, and daily recitations. [At head of title] American law and procedure; a systematic law course presented by means of special textbooks, instruction lectures, and legal problems. Lecture 27. 29 p. © on revisions & new material; La Salle Extension University, Chicago; 7Apr51; A55064.

I. La Salle Extension University, Chicago.

MAY 2 4 1951

Library of Congress Copyright Office



sh/r

WORK, JOHN MCCLELLAND.

Landlord and tenant, with outline of study, lesson talks, and daily recitations. [At head of title] American law and procedure, lecture 22. 36 p. © on additions & revisions; La Salle Extension University; 16Nov53; Al16656.

I. Ia Salle Extension University, Chicago. II. Title. III. Title: American law and procedure.



WORK, JOHN MCCLELLAND. Letters to a lady. New York, Exposition Press. 185 p. @ John M. Work; 29Sep51; A59763.

lwg/r1 0 A 1951



WORK, JOHN MCCLELLAND.

Municipal corporations, with outline of study, lesson talks and daily recitations. American law and procedure; a systematic law course presented by means of special textbooks, instruction lectures, and legal problems. Lecture 38. 36 p. © on additions & revisions; La Salle Extension University, Chicago; 27Jun50; A45768.

I. La Salle Extension University, Chicago.

Library of Congress Copyright Office



sh/bs

EP 1 9 1950

WORK. JOHN MCCLELLAND.

Municipal corporations, with outline of study, lesson talks, and daily recitations. (American law and procedure, lecture 38) 36 p.
NM: additions & revisions. © La Salle Extension University; 2Ju154; A148206.

I. La Salle Extension University, Chicago. II. Title. III. Title: American law and procedure.



Work, John W.

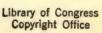
SINNER, PLEASE DON'T LET THIS HARVEST PASS; m arr John W. Work © on arr John Church Co. 9Jan52 EU261053

EEB 1 5 1950



WORK, JOHN WESLEY, 1901Danse africaine; poem by Langston Hughes,
music by John W. Work [for] mixed
chorus, soprano solo with piano, tambourine, triangle and two drums, tom-toms
preferable. 30¢ © Ethel Smith Music
Corp., New York; 5Jun51; EP55640.

I. Title. [II. Hughes, Langston, 1902-





. 5 . W WORK, JOHN WESLEY, 1901Do not I love Thee, O my Lord? Hymnanthem for mixed voices, [by] John W.
Work, [words by] Philip Doddridge.
(Theo. Presser Co., anthems for mixed
voices, no. 312-40041) [With organ acc.]
16¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 22Feb50; EP44515.

I. Title.

Library of Congress Copyright Office



APR - 6 1950

Work, John Wesley, 1901Dusk at sea; lyric by Thomas S. Jones.
(In Clark, Edgar Rogie, comp. Negro art songs. New York. p. 57-59)

⑤ 5Junu Edward B. Marks music corporation, New York; EP7631.

For voice and piano.

I. Jones, Thomas Samuel, 1882-1932, lyricist. II. Title.

Library of Congress Copyright Office



Official only

m John W. Work 1901-0,030-1700 no Nashville Ten. and I will by Chamer it, denotes True Ideas Rosse, comp. Hages -400 okam sitenj • E . evide jojanski. · Of Sale of the Market Sale of the Company of the A. C. M. G. · OICE

with the first of the

WORK, JOHN WESLEY, 1901-Enter this band. [We have sweet music]; Easter anthem for soprano solo and mixed chorus, S.A.T.B., adapted from a spiritual by John W. Work. (John W. Work choral series, 3002) [With piano acc.] 20¢ © on arrangement; Ethel Smith Music Corp., New York; 19Feb53; EP69931.

I. Title. II. Title: We have sweet music.



M2092 .4 .W WORK, JOHN Wesley, 1901For all the saints; unacc. motet for mixed voices; [by] John W. Work, [words by]
William Walsham How. (Church music review, no. 2107) © The H. W. Gray Co., inc., New York; 13Oct49; EP41124.

I. How, William Walsham, 1823-1897, lyricist. II. Title.



m John er. Work 112A. Fisk Union. Mashiel to, Term. Work, John Wesley, 1901Go tell it on the mountain; for chorus of male voices unaccompanied [melody] Christmas spiritual. [New York] Galaxy music corporation. 180

@ arrangement, 2Aug46; publisher;

EP5333.

I. Title.

Library of Congress Copyright Office



Music Cat. xM20 93.4

your matter: John W. levante

WORK, JOHN WESLEY, 1901 Go tell it on the mountain; for chorus of women's voices, 3 part, Christmas spiritual, freely arr. by John W. Work. (Music for Christmas, no. 1753) © Galaxy Music Corp., New York; 22Jul49; EP39173.

I. Title.

xM2074.3

m John W. Work USA Mashville, Teun.

WORK, JOHN WESLEY, 1901-Go tell it on the mountain; for chorus of women's voices, two-part, Christmas spiritual freely arr. by John W. Work. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 22Jul53; EP73138.

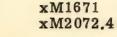
I. Title.

Library of Congress

xM1573 xM2075

WORK, JOHN WESLEY, 1901-Go tell it on the mountain; for chorus of mixed voices three-part S.A.B., Christmas spiritual freely arranged by John W. Work. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 19Aug52; EP64711.

I. Title.



M2114 .5 .W WORK, JOHN WESLEY, 1901-Go tell it on the mountain; the favorite Christmas spiritual [freely arranged] by John W. Work. Song with piano or organ accompaniment. 60¢ © Galaxy Music Corp., New York; 21Aug52; EP64778.

I. Title.

xM1671



M2113 .W WORK, JOHN WESLEY, 1901-God, I need Thee; [by] John W. Work [words by] Howard Thurman. © Galaxy Music Corp., New York; 29Sep49; EP40594. For voice and piano.

I. Thurman, Howard, lyricist. II. Title.



m John W. Work, 1981-Mashville, Tenn. USA M1959 .F5W Work, John Wesley, 1871-1925.
The gold and blue; words by

J. W. Work.

© lAug46; Fisk university,

Nashville; EP10104.

Close score: SATB.

I. Title.

W fm John Wesley Work, Sr. 71-1925 Fisk Unis, resterile, Tem ted almost enaign been before the

WORK, JOHN WESLEY, 1901-Grigi, grigi. For chorus of mixed voices, with soprano solo, Haitian folk text, English version by J.W.W. [music by] John W. Work. (Choruses, no.1962) [With piano reduction] 20¢ © Galaxy Music Corp., New York; 20ct53; EP74666.

I. Title.

Library of Congress

WORK, JOHN WESLEY, 1901I got a house in Baltimore; for chorus of male voices, with tenor solo, unacc. American folk song, freely arr. by John W. Work. (Galaxy choruses for men's voices no.1964) [With piano reduction] 25¢ © Galaxy Music Corp., New York; 30Sep53; EP74604.

I. Title.



M1586 W WORK, JOHN WESLEY, 1901I got a house in Baltimore; for chorus
of mixed voices, S.A.A.T.B.B., unacc.
American folk song, freely arr. by John W.
Work. (Galaxy choruses for mixed voices,
no.1963) [With piano reduction] 25¢
© Galaxy Music Corp., New York;
30Sep53; EP74605.

I. Title.

Library of Congress



xM1630

WORK, JOHN WESLEY, 1901I'm a-rolling through an unfriendly world;
American spiritual, arr. by John W.
Work. (Lorenz's concert choruses,
no. 2139) [Score: SATB and piano] 15¢
© on arrangement; Lorenz Pub. Co.,
Dayton, Ohio; 30Aug50; EP49491.

I. Title.

Library of Congress Copyright Office



xM1554

NOV - 2 1950

M1671 .W WORK, JOHN WESLEY, 1901I'm goin' to march down to Jordan; Negro
spiritual, freely arranged by John W.
Work. [For voice and piano] 60¢
© Galaxy Music Corp., New York;
20Jun52; EP63826.

I, Title,



M1671 .W WORK, JOHN WESLEY, 1901Is a light shining in the heaven? Mixed voices, S.A.T.B., and soprano solo, spiritual arr. by John W. Work. (John W. Work choral series, 3006) [With piano reduction] 25¢ © Ethel Smith Music Corp., New York; 24Mar54; EP79203.

I. Title.

Library of Congress



M1671 WORK, JOHN Wesley, 1901-.W Listen to the Angels S

Listen to the Angels Shouting; for chorus of women's voices, with contralto solo, S.S.A. or S.A.A. Negro spiritual, arr. by John W. Work. © Galaxy Music Corporation, New York; 26Nov47; on arrangement; EP19121.

I. Title.



In W. Work 1 10'S calton went . tarenda to menega. . t. The to galle two controls M1557 W WORK, JOHN WESLEY, 1901-Lord, I'm out here on Your word; for chorus of mixed voices, S.A.A.T.B., with tenor solo, American folk song freely arranged by John W. Work. [With piano reduction] 20¢ © Galaxy Music Corp., New York; 19Aug52; EP64712.

I. Title.

xM1630

M1671 .W

WORK, JOHN WESLEY, 1901-Mary an' Martha jus' gone 'long: spiritual, arranged by John W. Work. (Hansen's sacred choral music library, 519) [Score: chorus (SATB) and piano reduction 20¢ © on arrangement; Chas. H. Hansen Music Co., New York: 30Aug51: EP57232.

I. Title.

OCT 1 5 1951 xM1586

Work, John Wesley, 1901A Mona Lisa; lyric by A. Grimké.
(In Clark, Edgar Rogie, comp. Negro art songs. New York. p. 60-62)

© 5Jun46; Edward B. Marks music corporation, New York; EP7632.
For voice and piano.

I. Grimké, Angelina Weld, 1880lyricist. II. Title.

Library of Congress Copyright Office



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John W. Work 1901-030-17 as to Nashville Thun a flore Gires livede by .. Grande. (In Clark, Legar Rogae, conn. Regen (TO 00 a seek week · STATOR DO - The Same of the party of the second of the second ration, in deep arridge. · servant in the com · THE PARTY WILL

THE PARTY OF THE PARTY OF THE PARTY.

WORK, JOHN WESLEY, 1901-My heart's in the swampland; [words by] Leslie Collins, [music by] John W. Work. 50¢ © Galaxy Music Corp., New York; 25Nov53; EP76076.

I. Title. [II. Collins, Leslie]



WORK, JOHN WESLEY, 1901-

O the rocks and the mountains shall all flee away; S.A.T.B. with soprano, alto, and tenor solos, traditional [words] Negro spiritual arr. by John W. Work. (Laurel octavo, no.1614) [With piano reduction] 18¢ © C. C. Birchard & Co., Boston; 15Oct53; EP75122.

I. Title.

Library of Congress



xM1584

WORK, JOHN WESLEY, 1901-Railroad Bill; a southern "bad man" song, for chorus of male voices, [by] John W. Work. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 2Aug50; EP48263.

I. Title.

Library of Congress Copyright Office



SEP - 1 1950

317 -1

M1671 .W WORK, JOHN WESLEY, 1901Rock my soul in the bosom of Abraham;
Negro spiritual arr. by John W. Work.
[Score: soprano, chorus (SATB) and
piano reduction] 20¢ © on arrangement;
Ethel Smith Music Corp., New York;
16Sep52; EP65991.

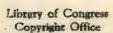
I. Title.



xM1587

Work, John Wesley, 1901Sassafras; a piano solo. New York,
Mercury music corporation. 4 p. 40¢
© 15Jul46; 2c 6Jul46; publisher;
EP7323.

I. Title.





Official only

m John Work
Fisk Univ. Mashmille Termi



21;

M24 .W953 S3 WORK, JOHN WESLEY, 1901-Scuppernong; [by] John W. Work, for piano solo. 75¢ © Axeirod Publications, inc., Providence; 29Jan51; EP52443.

I. Title.

MAY - 1951.



M1533 WORK, JOHN WESLEY, 1901-W The singers; a cantata, base

The singers; a cantata, based on the poem by Henry Wadsworth Longfellow, music by John W. Work. © Mills Music, inc., New York; 1Jun49; EP37342. Score: chorus (SATB) and piano.

I. Title.

WORK, JOHN WESLEY.

Sinner, please don't let this harvest pass; a Negro spiritual arranged for soprano solo and mixed chorus a cappella [by] John W. Work. 18¢ © on arrangement; John Church Co., Bryn Mawr, Pa.; 18Mar52; EP61382. Appl. states prev. reg. 8Jan52, EU261053.

I. Title.



Work, John Wesley, 1901-Soliloquy; [words by] Myrtle Vorst Sheppard. [New York] Galaxy music corporation. 50%

O lMar46; publisher; EP1648.

For voice and plano.

I. Sheppard, Myrtle Vorst, lyricist.
II. Title.

Library of Congress Copyright Office



Music Cat.

m John W. Work

WORK, JOHN WESLEY, 1901Song of the Mississippi boatmen; S.A.T.B.,
Negro folk song, arranged for mixed
chorus by John W. Work. [With piano
reduction] 18¢ © on arrangement; J.
Fischer & Bro., New York; 21Feb52;
EP60927.

I. Title.

MAR 27 1952

Library of Congress Copyright Office



xM1630

WORK, JOHN WESLEY, 1871-1925.

Sun has gone to sleep; lullaby, contralto solo and S.S.A., a cappella, by John W. Work, Sr., arr. by John W. Work, Jr. (John W. Work choral series, 3500) 20¢ © Ethel Smith Music Corp., New York; 19Feb53; EP69930.

I. Title. [II. Work, John Wesley, 1901-



WORK, JOHN WESLEY, 1871-1925.

Sun has gone to sleep; lullaby, contralto solo and S.S.A., a cappella, by John W. Work, Sr., arr. by John W. Work, Jr. (John W. Work choral series, 3500) 20¢ © Ethel Smith Music Corp., New York; 19Feb53; EP69930.

I. Title. [II. Work, John Wesley, 1901-



.4 .W WORK, JOHN WESLEY, 1901The sun himself shall fade; for chorus of mixed voices, with contralto solo [by] John W. Work [words by] Gallagher. (Galaxy octavo, 1848) [With organ or piano acc.] 20¢ © Galaxy Music Corp., New York; 13Aug51; EP56558.

I. Title. [Il. Gallagher]

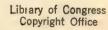
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SEP 27 1951

M1670 .W93 S7 WORK, JOHN WESLEY, 1901- arr.

Ten spirituals; for solo voice and piano
[arr.] by John W. Work. \$1 © on arrangement; Ethel Smith Music Corp., New York;
14Oct52; EP66522.





WORK, JOHN WESLEY, 1901- arr.

There's a meeting here, to-night! Negro spiritual for four-part chorus of men's voices, with brief solo parts for tenor and bass, a cappella; arr. by John W. Work. (E. C. S. choral music, no. 2150) [With piano reduction] 25¢ © on arrange-

ment: E. C. Schirmer Music Co., Bos-

I. Title.

Library of Congress Copyright Office



ton: 20Jul50: EP48276.

xM1597

SEP - 9 MET

M1671 WORK, JOHN WESLEY, 1901.W This ol' hammer; Negro work song
[by] John W. Work. © Galaxy Music
Corp., New York; 13Aug48; on
arrangement; EP30200.

I. Title.

m John Western Works 1901-Fiske Unico. Hashings. Tenn

WORK, JOHN Wesley, 1901Way over in Egypt land; for chorus of mixed voices, unaccompanied.
American folksong, arr. by John W. Work. © Galaxy Music Corp., New York; on arrangement; 27Jan47; EP6520.

I. Title.

Music Cat.

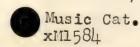
989111 $\mathcal{O}_{k_1,\ldots,k_r}$ io lo .. : 1123 . J. J. of ming. Co.

Work, John Wesley, 1901-

Wrestling Jacob; fourppart chorus for mixed voices. Negro spiritual... [Philadelphia] Theodore Presser co. 186

© arrangement, 22Mar46; publisher; EP2423.

I. Title.



new matter: John w. work

WORK, JOHN WESLEY, 1901-

You may bury me in the East; Negro spiritual, for three-part chorus of women's voices with tenor solo, a cappella, words traditional, arr. by John W. Work. (Choral music, no. 1971) © E. C. Schirmer Music Co., Boston; 22Dec49; on arrangement; EP42914.

I. Title.

Library of Congress Copyright Office



xM1584

WORK, JOHN WESLEY.

You may bury me in the east; Negro spiritual, for four-part chorus of men's voices with tenor solo, a cappella, arr. by John W. Work, words: traditional. (Choral songs, 2149) 20¢ © on arrangement; E.C. Schirmer Music Co., Boston; 23May50; EP47168.

I. Title.

11 10 1000

Library of Congress Copyright Office



xM1597

WORK, MILTON C.
Auction bridge complete. © 5Apr26;
A890270. John C. Winston Co. (PWH);
17Feb54; R126206.

C1. WINSTON (JOHN C.) COMPANY.

WORK, PAUL.
The tomato. New York, 1952. 136 p. illus. © on additions & corrections;
Orange Judd Pub. Co., inc.; 10ct52;

I. Orange Judd Publishing Company, inc.

Library of Congress Copyright Office

A82052.



bj/m

WORK, RHODA O.

Mr. Dawson had a farm; illustrated by Dorothy Maas. [1st ed.] [Mr. Dawson has cold feet was first pub. in Jack and Jill, 1950] 131 p. © on full-length book version; The Bobbs-Merrill Co., inc., Indianapolis; 13Apr51; A54526.

I. Maas, Dorothy, illus.
II. Bobbs-Merrill Co., inc.

Library of Congress Copyright Office



VP/r 18 1951

WORK, RUTH COLETHARP.

Start the music; by Ruth E. Coletharp. [For voice and piano] © Acuff-Rose Publications, Nashville; 23Sep54; EP83438.

I. Title.

Library of Congress

WORK; w, m & © Ben Hurshall Light 8Apr52 EU270794



WORK! A song of triumph, w Angela Morgan, m Gertrude Ross. © 1May22, E538625. R47480, 3May49, Corrine Ross Grimaldi (C & E)

Work.
Richard, Leo.

Work. SEE Sheen, Fulton John, Bp. Bishop Sheen writes. WORK A WONDER; w Marvin Bruce Cohn m Owen Elliott Pallakoff © Marvin Bruce Cohn & Owen Elliott Pallakoff 24Feb53 EU305120

WORK-A-DAY HUSBAND m Ronald Buck © w Irma R. Taylor 20May48 EU131754



The work accomplished at local exemption board no. 4 for Nassau County.

See

Zavatt, Vincent

Work adjustment in relation to family back-FRIEND, JEANNETTE G. Work adjustment in relation to family background, a coneeptual basis for counseling; a report of an investigation sponsored by the Family Society of Greater Boston. By Jeannette G. Friend and Ernest A. Haggard. Stanford, Calif.. Pub. for the American Psychological Assn. by Stanford Univ. Press. 150 p. (Applied psychology monographs, no. 16) O The Board of Trustees of the Leland Stanford junion University; 13Jul48; (Cont. on Copyright Office next card)

FRIEND, JEANNETTE G.
Work adjustment in relation to family background... (Card 2)

I. Haggard, Ernest A.
II. Family Society of Greater Boston.
III. Leland Stanford Junior University. Board of Trustees.

A24812 fn/rk WORK ahead? Then lunch refreshed. SEE Coca-Cola Company. KK40350.

Work all day.

Work and effort.

Ryan, Thomas Arthur.

Work and effort; the psychology of production. New York, Ronald Press Co. [1947]

xii, 323 p. illus. 24 cm.

1. Efficiency, Industrial. 2. Fatigue. 3. Psychology, Applied. 1, Title.

T58.R85

658.5

47-7071*

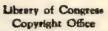
© Ronald Press Co.; 30Oct47; A18640.



Work and history, and essay on the structure of civilization.

Work and history, an essay on the structure of civilization. 322 p. © Princeton Univ. Press, Princeton, N. J.; 26Apr48; A22228.

I. Princeton University Press.





The work and life of Aramco employees.

ARABIAN AMERICAN OIL COMPANY.

The work and life of Aramco employees, prepared by Roy Lebkicher with help and suggestions by other Aramco employees; illustrated by Ray Graham and Associates. [New York? 1950] 51 p. (Its American employees handbook series, pt. 2) © Arabian American Oil Co.; 1Nov50; A50012.

I. Lebkicher, Roy.

JAN -2 1951

Library of Congress Copyright Office



ebc/r

WORK and organization of the local church. AA205335. SEE Martin, Earl L.

MAR 12 1953

WORK AND PLAY; m Robert Louis Carleton w & © George E. Tziganuk 30Jan50 EU192023

WORK AND PLAY; w, m & © Henry Oswald Morgan & Robert Henry Crowder 27Jul51 EU245516

AUG 17 1951

Library of Congress Copyright Office



Work and play.

MT746 .V7 VOSS, LA VERNE M 1907Work and play; a method and workbook for class instruction or private lessons, by La Verne M. Voss, illustrated by Joyce Udell. [For piano] 75¢ © The Willis Music Co., Cincinnati; book 2, 9Dec54; EP85513.

- 1. Piano---Methods---Juvenile.
- I. Title. [II. Udell, Joyce]

WORK AND PLAY BOOK; for plane by Mrs. Crosby Adams. © 2Feb25, A814926. R94685, 12May52, Clayton F. Summy Co. (PWH)

Library of Congress Copyright Office

кк 8612

Work and play family style.

500

Seven-up company, claimant.

vf 2-27-47

Work and power of machines.

International textbook company, Scranton, Pa.

Work and power of machines. Special ed. for the United States Maritime service Institute. Scranton, 1946.

88, 3 p. illus. 19cm.

1. Mechanical engineering. 2. Machinery. 1. U. S. Maritime service. Institute. 11. Title.

TJ170.I 6 621.8 47-21280
Brief cataloging

© 7Aug 46; 2c 24Jan47; International textbook company, Scranton, Pa.; AA44413.

Library of Congress



Work and sing.

M1627 [ABRAMS, FREDA MORRILL] 1921- ed.

.A3W6 Work and sing, an international songbook [ed. by Freda Morrill Abrams]

© Cooperative Recreation Service,
Delaware, Ohio; 1Jun48; AA88350.

I. Title.

Work and sing; play and sing and My shadow. SEE Audio Education, inc. Work and study packet. SEE Christian Board of Publication. WORK AND STUDY PACKET. KK82761. SEE Cramblet, Wilbur H.

Work and study packet, junior year two, winter quarter. SEE Christian Board of Publication.

WORK AND STUDY SHEETS. A81434. SEE McRae, Glenn.

Work and vocation.

NELSON, JOHN OLIVER, ed.
Work and vocation, a Christian discussion. 224 p. © Harper & Bros.; 14Apr54; Al33745.

I. Harper and Brothers.



WORK AND WORK; m Louis Tobin w & © Mildred Allen 4Dec51 EU257932



WORK ANIMALS AROUND THE WORLD (Filmstrip)
Curriculum Films, 1952. 6 filmstrips
(27 fr. each) in 1 roll, color, 35mm.
Contents: Aubel and Leman, Farm Horses.
--Sandy the Sheep Dog.--Pinto the Cow Pony.
--Orelle the Donkey.--Kana the Camel.
--Cunda the Elephant.
Credits: Author, Harold J. Blum;

illustrator, Rafaello Busoni. Eastman color.

@ Curriculum Films, Inc.; 15Jun52; JP1688.

WORK assignment. SEE Storycrafters Guild.

Work-at-ease chair company, claimant.

"Work-at-ease" ... the chair that gives you comfort on your job ... (Auxiliary stool) [Benton Harbor, Mich., Printed by Beattie and Raymer press] c1947.

sheet. illus. 28 € 21 1/2 cm.

Appl. author: John Paul Taylor. Print.

C 3Feb47; author, St. Joseph, Mich; KK8663.

KK 8663

"Work-at-ease" the chair that gives you comfort on your job.

366

Work-at-ease chair company, claimant.

vf 5Mar47

WORK, BABY; by Rudy Toombs © Armo Music Corp. 10Jun54 EP81160. Notice 14Ju154 v24 p390

Library of Congress Copyright Office Work, baby.

M1630

TOOMBS, RUDOLPH.
Work, baby; [by] Rudy Toombs. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 9Jun54; EP81160.

I. Title.

The work basket embroidery book. SPEARS. RUTH (WYETH)

The work basket embroidery book; illustrations of popular stitches. M. Barrows. 127 p. NM: additions & 12 illus. © Ruth Wyeth Spears: 28Ju154; A150370.

D'W BW M BM Q

Title Work Bost (combined with) Southern Marine Review (The).

Claimant Hala Peace Publications, 524 Gravier St., New Orleans
Remitter

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OH. I	Peace Publications.	
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Work boats.

ROSS, FRANK XAVIER.

Work boats, by R. Frank, Jr. [pseud.]

Illustrated by Rus Anderson.

Crowell. 146 p. © R. Frank, Jr.;

27May54; A141181.

I. Anderson, Rus, illus.



Work Bros.

WERE YOU THERE WHEN THEY CRUCIFIED MY LORD; w & m Work Bros. m arr Nathan Griffen © on arr m Nathan Griffen 25Jan52 EU264475

Scel O I HAM

Library of Congress Copyright Office

Work by Vincent van Gogh.

CLEVELAND MUSEUM OF ART.
Work by Vincent van Gogh. Catalogue
of a loan exhibition at the Cleveland Museum of Art, November 3
through December 12, 1948. [Cleveland] 1948. 26 p. illus. © The
Cleveland Museum of Art; lNov48;
A27185.

I. Gogh. Vincent van.

Library of Congress Copyright Office



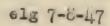
mrm/rk

A WORK CENTER, A STORAGE UNIT, A HAND-SOME SERVING CART. SEE Hamilton Manufacturing Corporation. WORK Champ. A product of Consolidated. KK67955. SEE Hoague-Sprague Corporation.

DEC 1 1 1951

WORK CLOTHES. SEE Lee (H. D.) Company.

Work clothes shopper asks, "How can I be sure these ofveralls won't shrink?" KK13441. see Blue Bell, inc.



Work clothes shopper asks, "I do a lot of lifting. Will these seams tear out?" KK13437. see Blue Bell, inc.

elg 7-8-47

Work clothes shopper asks, "If I buy for waist size, will the leg length be right?" KK13439. see Blue Bell, inc.

Work clothes shopper aksa, "Is it true there's a money-back guarantee on these overalls?" KK13440. see Blue Bell, inc.

elg 7-8-47

Work clothes shopper asks, "What's the best way to wash these overalls?"
KK13438, see Blue Bell, inc.

elg 7-8-47

WORK clothes shopper asks: "Why aren't Qualitags on other brands of work clothes?" KK19765. SEE Blue Bell, inc.

WORK clothes shopper asks: "Will the cuffs on this denim work coat stand hard wear?" KK19766. SEE Blue Bell, inc. Work clothes shopper asks, "Will this dungares really stand hard wear? My boy's awfully active!" KKL344.2. see Blue Bell, inc.

elg 7-8-47

WORK clothes shopper asks: "You say dungarees have been inspected at every stage?" KK19763. SEE Blue Bell, inc.

WORK-CONFERENCE ON STATE COUNCILS ON TEACHER EDUCATION, ESTES PARK, COLO., 1948.

State councils on teacher education, an introductory manual. L. D. Haskew, editorial chairman. 71 p. © The American Council on Education, Washington; 8Jul49; A34366.

I. Haskew, L. D.
II. American Council on Education.



WORK CONFERENCE ON THE BASIC NURSING CURRICULUM IN TRANSITION. A94376. SEE Columbia University. Teachers College. Division of Nursing Education.

WORK corner blocked. KK54909. SEE New Castle Products.

NOV 1 7 1950

WORK, DADDY, WORK; w, m & © Adrian George Greenberg 1Nov51 EU254812

NOV - 9 1951



Work, don't ... AA42412. see Trundle engineering co. Work-duty charts for textile operations.

BARKIN, SOLOMON.

Work-duty charts for textile operations; a checklist of job content and equipment, by Solomon Barkin and Franklin G. Bishop. [At head of title]: A mature collective bargaining technique. 1 v. illus. ([Textile Workers Union of America. Research Dept.] A Research Department technical report) © Textile Workers Union of America, CIO, New York; 15Sep51; OCT - 5 1951 A58776.

Library of Congress Copyright Office



(Cont. on next card)

br/r

BARKIN, SOLOMON.
Work-duty charts for... (Card 2)

I. Bishop, Franklin Gerald, joint author. II. Textile Workers Union of America.

A58776

Library of Congress Copyright Office



br/r

WORK, EAT, SLEEP; w, m & © Leo Ellis Wagner 28Apr52 EU272925

Work, energy, and power. SEE California Academy of Sciences, San Francisco. Science in action. No. 159. Work experience ...

CHRISTENSEN, THOMAS E.

Work experience; preparation for your career. 48 p. illus. (American job series. Guidance monograph) © Science Research Associates, inc., Chicago; 220ct47; AA75340.

I. Science Research Associates, inc.



Work experience.

Cocking, Walter Dewey, 1891-

Work experience [by] Walter D. Cocking ... Ralph B. Dwinell ... [and] Ormsbee W. Robinson ... Prepared for the Service center of the American education fellowship. New York, Philadelphia, Hinds, Hayden & Eldredge, inc. [°1945]

1 p. l., 43 p. $20^{\rm cm}$. (On cover: American education fellowship. Service center pamphlets)

On cover: A discussion of values, principles, and programs of work experience.

"Selected references": p. 41-43.

1. Education, Cooperative. I. Dwinell, Ralph B., joint author. II. Robinson, Ormsbee W., joint author.

46-2997

Library of Congress



LB1029.C6C6

© 19-17-45; 2c 2-7-46; Hinds, Hayden & Eldredge, inc., New York; AA 3978.

Work experience in high school.

IVINS, WILSON H.

Work experience in high school, by Wilson H. Ivins [and] William B. Runge. 507 p. illus. (Douglass series in education) © The Ronald Press Co., New York; 16Apr51; A54559.

I. Runge, William B., joint author. II. Ronald Press Co.

rjm/r

Library of Congress Copyright Office



MAY 18 1951

WORK-FACTOR COMPANY. Work-Factor pocket manual.

Appl. author: James H. Duncan. © The Work-Factor Co.; 28Dec53; All9052.

WORK factor timestudy engineering course. AA35611. SEE Quick, J. H.

Work for artists.

McCausland, Elizabeth, ed.

Work for artists. What? Where? How? A symposium by Walter Baermann and others. New York, American Artists Group 1947.

51., 3-194 p. 24cm.

CONTENTS,—The use of art in America: Elizabeth McCausland. The use of art in America. E. E. Calkins. Artist into advertising man. T. H. Benton. Business and art. Romana Javitz. The public interest. C. T. Coiner. Full employment and the artist. Lincoln Rothschild. Industrial artists-in-residence. Franklin Ryder. Who gives a hoot about the artist? C. H. Carter. Artist-advertiser relations. Rockwell Kent. Dictators of art. Lynd Ward. The book artist. Hila Meadow. The



(Continued on next card)

47-5013*

WORK FOR CIVIL DEFENSE; w, m & © Arthur Eula Mann 17Nov52 EU294270

Work for Henry Ford.

WORK FOR MY BABY; w & m Bob Ferguson © Herman Lubinsky, d.b.a. Cross-roads Music Co. 2Sep52 EU287279

WORK FOR THE LORD TODAY © w Harold James Campbell m Lucy Berryman Richardson 3May49 EU166738

WORK FOR THE MASTER; w, m & © James Elbert Ward 29Dec52 EU298312

WORK FOR THE MASTER TODAY; w Delorah Broster m Leo & Hector Richard © Delorah Broster 16May52 EU274983

M2199

MACKLIN, YVETTE.

Work for the Master today ...
words and music by Yvette
Macklin, arr. by V. Bates.
[c1946] © Yvette Macklin,
Chicago; 24Apr47; EP6863.

I. Bates, V., arr. II. Title.

Music Cat.

Work, for the night is coming.

M2072 MASON, LOWELL, 1792-1872.

Work, for the night is coming

. M

Work, for the night is coming; S.A.B. [By] Lowell Mason, arr. by Esther Mary Fuller, [words by Annie L. Coghill] (Pro Art choral, no. 1192) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 5May50; EP46300.

I. Title. [II. Fuller, Esther Mary. III. Coghill, Annie L.]

Library of Congress Copyright Office



JUN 1 2 1950

Work, for the night is coming.

Mason, Lowell.

Work for the night is coming. Swirges, William Francis.

WORK FOR THE U.S.A.; w C. J. Hollie, m Leo Friedman. © 19Apr19; E449504. R17279; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

M2198 .H922S6 HUFFSTUTLER, L

D

A work for you; [words by] M. Lynwood Smith [music by] L. D. Huffstutler. (In his: Songs, no.224) [Close score; shapenote notation] © M. Lynwood Smith; 19Mar54 (in notice: 1953); EP80561.

I. Title. [II. Smith, M. Lynwood, 1924-

SL

Library of Congress

WORK free, low-cost oil heat. KK56813. SEE Motor Wheel Corp. Duo-Therm Division.

JAN 23 1951

WORK GLOVE INSTITUTE, INC.
Comparative analysis of operations
for 1951, 1952, 1953. 9 1.

© Work Glove Institute, inc.;
8Feb54; A132262.

WORK CLOVE INSTITUTE, INC.
Contract clause manual. cJohn
T. Daly, Jr., editors © Work
Glove Institute, inc.; 25Mar54;
Al33401.

WORK GLOVE INSTITUTE, INC.

SEE

PRODUCTION, ORDERS AND SHIPMEN TS REPORT.



WORK GLOVE INSTITUTE, CHICAGO.
Straight time hourly earnings
report for week ended October
24, 1953. 7 1. © Work Glove
Institute, inc.; 26Jan54;
A124359.

THE WORK goes faster when you work refreshed. SEE Coca-Cola Company.
KK11112, KK11116.

A work-guide for young people in starting their careers. SEE Teeter, Verl A. Work habit rating scale. SEE O'Leary, Maurice John.

Work hard to get it.
Wonnell, Jack Byron.

Work He did in me.

M2199 .M MERRILL, DARWIN EUGENE, 1928-The work He did in me; by Darwin Merrill [arr. by Doris Brubaker] [For voice and piano] 50¢ © Darwin Eugene Merrill; 21Dec53; EP76770.

I. Title. [II. Brubaker, Doris Ruth, 1934-

Library of Congress

Work history analysis, form 1. AA33106. Spencer, Wesley 6

elg 8-26-47

D769 .31 30th .H4

Hewitt, Robert L

Work horse of the western front; the story of the 30th infantry division, by Robert L. Hewitt. Washington, Infantry journal press [1946]

x p., 1 l., 356 p. illus. (maps) plates, ports., diagrs. 231 cm.

"First edition, August 1946."

1. U. S. Army. 30th infantry. 2. World war, 1939–1945—Regimental histories—U. S.—30th infantry. 3. World war, 1939–1945—Campaigns—Western. 1. Title.

D769.31 30th.H4

940.542

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© 7Dec46; Infantry journal, inc.; A9235.





Work in numberland.

800

Schlegel, Albert G. W.

M1350

ABADY, HAROLD TEMPLE, 1903(Work in progress) The hills of Argyll;
for string orchestra and piano, flute,
oboe, clarinet and bassoon ad lib., by
Temple Abady [from the British film
Work in progress] [Piano-conductor
score and parts] © Schott & Co., ltd.,
London; 21Jan52; EF0-13260.

I. Title. II. Title: Work in progress.



WORK in progress. AA65889. SEE Foster, Ruel E.

Work in progress. SEE Williams, William Carlos.

WORK in progress - Progesterone and Estrogen in threatened and habitual abortion. KK15831. SEE Schering Corp. Work-index wage stabilization system. SEE Bailey, Nelson S. Work: is all I hear.

BEATTY, ERSON CALVIN, Jr.

Work! is all I hear; words and music by E. C. Beatty, Jr. © Bob Miller, inc., New York; 3Dec52; EP68638.

I. Title.

M1630

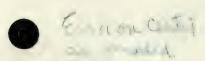
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THE WORK IS ALMOST DONE; w & m Earnest B. Hendrix © Lion Musical Pub. Co. 30Mar53 EU309563

THE WORK is ... Homicide! SEE The word is ... Homicide! DU24933.



WORK IS PLAY w Al Stewart m Earl Rose © D. Dreyer & Co., inc. 180ct49 EU182183

WORK like magic - it's new! SEE Club Aluminum Products Company. KK33346.

WORK like magic, the new and improved club coffee dispensers. SEE Club Aluminum Products Company. KK33270.

WORK, MAN, WORK; w & m Preston Prince © Personality Music Publishers 15Mar54 EU351075

WORK manual for the Middle management executive development program. AA229821. SEE New York University. Division of General Education. A work manual for the study of montextile apparel accessories. AA46710. see Gillespie, Earen R

olg 4-15-47

Work measurement.

ABRUZZI, ADAM.

Work measurement, new principles and procedures. New York, 1952. 290 p. illus. © Columbia University Press; 19May52; A67136.

I. Columbia University Press, New York.

/r



WORK MEASUREMENT FILM. Ralph M. Barnes, 1949. 16 min., ad., b&w, 35mm.

Summary: Explains the need for performance rating and illustrates the range of working speeds among factory employees. Includes studies showing performance of miscellaneous factory operations at various rates of speed.

© Ralph M. Barnes; 29Mark9; MPk185.

WORK MEASUREMENT FILM, UNIT II. Ralph Mosser Barnes, 1950. 36 min., sd., baw, 16mm.

Summary: Illustrates the range of working speeds among employees. Includes studies showing performance of miscellaneous factory operations at various rates of speed.

© Ralph Mosser Barnes; 1Jul50; MP279.

AND I IN THE

WORK MEASUREMENT FILMS. 16 min., si., baw., 16mm.

RB 500. Performance Rating. Introduction.

Summary: A film designed for use in connection with a work measurement manual by Ralph M.

Barnes. © 19May48; MPS150.

Work measurement manual

Barnes, Ralph Mosser, 1900-

Work measurement manual, by Ralph M. Barnes ... 3d ed. St. Louis, Chicago tetc., Planographed by John S. Swift co., inc., 1946,

3 p. 1., 218 p. incl. illus., forms, diagrs. 28 x 21½cm.

Imprint covered by label: Wm. C. Brown company, Dubuque, Ia. "Copyright, 1947."

"References": p. 217. "Books by Ralph M. Barnes": p. 218.

1. Time study. 2, Motion study. 1. Title.

T58.B2875 1946 658.542 47-20649

Pub. 23Dec46; 2c 31Jan47; © author, Iowa City, Ia.; AA43491.

Work measurement manual.

BARNES, RALPH MOSSER.
Work measurement manual. 4th ed.
Dubuque, Iowa, W. C. Brown Co. 297 p.
© on additions; Ralph M. Barnes; 31Jan51;
A52400.

ma/r



Work measurement project. AAS2876 see Barnes, Ralph Mossor.

elg 3-20-47

Work methods for building caretakers at the University of Minnesota.
MINNESOTA. UNIVERSITY.

Work methods for building caretakers at the University of Minnesota.
[Minneapolis, 1952] 1 v. illus. Appl. authors: Frank Frederick Pieper & Lee Harry Hart. © Regents of the University of Minnesota; 1Dec52; A73491.

I. Pieper, Frank Frederick.II. Hart, Lee Harry.III. Minnesota. University. Regents.



Work methods training manual.

BARNES, RALPH MOSSER.

Work methods training manual. 3d ed. Dubuque, Iowa, W. C. Brown Co. 337 p. illus. © on additions; Ralph M. Barnes; 1Nov50; A52399.

ma/r

MAR 2 7 1954



WORK MONTAGE from This summer is yours m Conrad Salinger © Loew's, inc. 15Jul49 EU173114

Library of Congress Copyright Office



WORK MONTAGE; from Affairs of Dobie Gillis, m Jeff Alexander © Loew's, inc. 22Jun53 EU320804

Library of Congress Copyright Office Work music.

30006 [Cardinell, R L]

... Work music. [New York, Mimeographed
by Muzak corp.] cl946.

stapled sheets (12 1.) illus.
28 x 21 1/2cm.

Perforated for insertion in binder.
At head of title: Binder key no. C-1
(5) 1.

© 8-14-46; 2 c 10-9-46; Luzak corp.,
New York; AA 30006.

afn 1-13-47

Work music by Muzak, 1945-1947.

MUZAK CORPORATION, NEW YORK.

Work music by Muzak, 1945-1947, a
research study of its effectiveness
and acceptance. Research Dept.,

Muzak Corp., Ernest M. Werner,
assistant director. 23 p.

© Muzak Corp., New York; 24May48;
A23673.

I. Werner, Ernest Manfred.



MUS ssc/p A WORK OF ART. Jam Handy Organisation for Dearborn Motors Corp. @ 1950. 16 min., sd., baw, 35mm.

Summary: Summarises basic attitudes necessary for success in selling Ford tractors and Dearborn Motors farm implements.

Dearborn Motors Corp.; 4Dec50;

MU5249.

DEC 1 3 1950

WORK OF ART; arr Aletha Mae Robinson, employee for hire of Harrison Godwin Smith m & © Harrison Godwin Smith 27Sep50 EU216699

NOV - 3 1950

Work of art.

M25

JONES, QUINCY DELIGHT, JR.
Work of art; piano solo by Quincy Jones and
Art Farmer. © American Academy of
Music, inc., New York; 29Dec53; EP85338.

I. Farmer, Art. II. Title.

Library of Congress



WORK of art. See Chekhov, Anton Pavlovich.
Dunp. 9002.

A WORK of art. Dul9712. SEE Pavorite Story (Radio program) Nov. 9, 1948. K 6063

A work of art.

see

Skemp, Robert

WORK OF LOVE. SEE Helfenbein, Isaac J.

The work of Lyonel Feininger.

PRINT CLUB, CLEVELAND.

The work of Lyonel Feininger; catalogue of an exhibition sponsored by the Print Club of Cleveland and the Cleveland Museum of Art, November 2-December 9, 1951.

[With the assistance of Elaine Evans, and others. Pref. by Leona E. Prasse; introd. by Frederick S. Wight] [Cleveland, 1951] 26 p. illus. © The Cleveland Museum of Art; 2Nov51; A60744.

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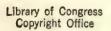
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PRINT CLUB, CLEVELAND. The work of Lyonel... (Card 2)

I. Feininger, Lyonel Charles Adrian.
II. Prasse, Leona Emma.
III. Wight, Frederick Stallknecht.
IV. Evans, Elaine Anne.
V. Cleveland. Museum of Art.

A60744





THE WORK OF OUR HANDS. SEE Wise (Isaac M.) Temple Sisterhood. Holiday Workshop.

Work of rivers (in Portuguese)

See

A AÇÃO GEOLOGICA DOS RIOS. M 833.

The work of Sir Robert McCarrison.

MCCARRISON, SIR ROBERT.

The work of Sir Robert McCarrison, edited by H. M. Sinclair. With additional introductory essays by W. R. Aykroyd and E. V. McCollum. London, Faber and Faber [1953] 327 p. illus. © Sir Robert McCarrison; 15May53; 2c 25Jun53; A10-3303.

I. Sinclair, Hugh Macdonald, ed.



The work of Stephen Crane. R112035 ... SEE Crane, Stephen.

THE WORK OF THE ATMOSPHERE (in Greek) 1 reel.

Produced by Encyclopaedia films, inc. Released
June 11, 1946.

6 6-11-46; 2c 7-9-46, script; Encyclopaedia films, inc., author and claimant, Chicago; M 804.

The work of the atmosphere (in Czech)

See

DÍLO ATMOSFÉRY. M 795.

The work of the atmosphere (in Dutch)

See

HET WERK VAN DE ATMOSFEER. M 799.

The work of the atmosphere (in Norwegian)

See

HVA ATMOSFAEREN UTRETTER. M 807.

Work of the atmosphere (in Portuguese)

See

A ACÃO GEOLOGICA DA ATMOSFERA. M724.

The work of the kidneys (in Portuguese)

See

A FUNÇÃO DOS RINS. M720.

The work of the bank teller.

BEATY, JOHN YOCUM. The work of the bank teller. Cambridge, Mass., 1952. 77 p. illus. (Bank employees library, no. 9) © Bankers Pub. Co.: 17Sep52: AA222867.

I. Bankers Publishing Company.



The work of the counselor.

TYLER, LEONA ELIZABETH.

The work of the counselor. 323 p.

© Appleton-Century-Crofts, inc.;
20ct53: Alo8642.

I. Appleton-Century-Crofts, inc.



THE WORK of the Historical Association and how it benefits you. KK52186. SEE Historical Association.

AUG 2 8 1950

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CONNER, WALTER THOMAS.

The work of the Holy Spirit, a treatment of the Biblical doctrine of the Divine Spirit. 196 p. © Broadman Press, Nashville; 26Apr49; A32875.

I. Broadman Press.

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Britannica Films Inc., in collaboration with
Anton J. Carlson, H. G. Swann, and F. J.

Mullin, 1946. 1 reel, sd., b&w., 16mm.

Afrikaans version. Title on script: "Die
Werk van die Niere."

© Encyclopaedia Britannica Films Inc., Chicago: 3Jul46: MP1873.

The work of the modern high school.

CHISHOLM, LESLIE LEE.

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New York [1953] 542 p. illus. © The

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J/w

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elg 7-28-47

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elg 3-24-47

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Work overseas.

WHITE PASS PUBLISHING COMPANY.

Work overseas; the jobservice "how to" manual. 1953-54 ed. 44 p.

© Richard S. McMenemy, d.b.a.

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Al12429.

I. White Pass Publishing Company.

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Work overseas.

WHITE PASS PUBLISHING COMPANY.

Work overseas; the jobservice "how to" manual. 1953-54 ed. 44 p.

© Richard S. McMenemy, d.b.a.

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I. White Pass Publishing Company.

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AA 16028.

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Henderson, Robert W

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Service.

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KK 4998

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Coca-cola co., claimant.

cf 8-7-46

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elg 4-9-47

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x, 332 p. diagrs., tables. 23 cm.

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1. Work relief-New York (State)

HV98.N7R3 1947a 331.61

47-11214*

© Alexander L. Radomski, Rochester, N. Y.; 6Oct47; A19351.

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American gas assn.

6-13-46 rs

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Barnard, Ignatius



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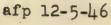
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800

Andersen, Ole C

, 1873-



Work sheet for quality control used with the Winger process and Directions. SEE Winger Dairy Products Processing and Manufacturing Corporation.

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WORK sheet 2A - Balance sheet assets. AA58090. SEE Ohio Farmers Insurance Co.

WORK SHERT ON OUTLINE OF SKIN DISEASES. SEE Goodman, Herman.

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Vocational training association, <u>Cin</u>cinnati, <u>O</u>.

hq 1-18-47

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Copell, Don F

4-11-46 rs

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[New York?] c1951. 46 l. illus.
© Allan H. Mogensen; 20Sep51; A62376.

I. Work Simplification Conference.

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Work simplification conference

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Morgensen, Allan H.

Work simplification in hospitals.

Summe, METALI D.

Work simplification in houndtels.

J. D., illus. O Robert D.

Garden and Kerle D. Schald,

d. b. a. industrial Management

Engineers, Chicago; 21Augu7:

AA 61502.

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[New York?] c1951. 46 l. illus.
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Work simplification survey. SEE Sears, Roebuck and Company.

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WORK SONG © w & m Lewis B. Dashevsky 20 Aug47 EU89512

THE WORK SONG © w & m Walt Disney Productions 21Jun48 EU139418

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WORK SONG w & m Howard Christopher Kitzman © The Dionysians of Michigan State College 28Jun48 EU142029 Work song.

M1508 LIVINGSTON, JERRY, 1909(Cinderella) The work song; [from]
Cinderella, words and music by Mack
David, Al Hoffman [and] Jerry Livingston.
© Walt Disney Music Co., Burbank,
Calif.; 14Nov49; EP49878. Appl. states
prev. reg. 28May48, EU139418.

I. David, Mack, 1912- II. Hoffman, Al, 1902- III. Title. IV. Title: Cinderelfa.

M1508. 9

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Worksong theme.

M1003 .E43 B55 p ELLINGTON, DUKE, 1899(Black, brown, and beige) Worksong theme;
from Black, brown, & beige, by Duke
Ellington. [Melody] © Tempo Music, inc.,
New York: 15Feb46; EU7310.

I. Title. II. Title: Black, brown, and beige.

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E unpub. 7310

Worksong theme.

See

Ellington, Duke.

AA 17838

Work standards for production supervision.

see

General motors institute

afp 9-18-46

ork standards leader's guida, v. 1-5.

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mrm 3-15-46

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University. Iowa every-pupil
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R. Test B: Work-study skills.
AA63580.

AA 18062

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Spitzer, H

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AA 18066

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afp 11-15-46

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WORK-TEXT ON HUMAN EMBRYOLOGY. SEE Richter, Kenneth M.

Work together.

AA Gunterman, Joseph, 191326122 Work together, by Joseph Gunterman,
111ustrated by Jean Caufield. 1946.
[Oakland, Calif., Printed by Greenwood
printers, 1td., cl946]
16 p. 111us. 18cm.

@8-1-46; 2 c 9-4-46; Associated cooperatives, Oakland, Calif.; AA 26122.

vf 11-18-46

AA 3680

Work together. It's your job ... prosper together.

See

Sheldon-Claire co.



AA 3683

Work together. Our products or services ... prosper together.

See

Sheldon-Claire co.

Work together ... prosper together.

800

Sheldon-Claire company.

Work together. Where do they go ... prosper together.

See

Sheldon-Claire co.

Work together. "Working together" built this country.

800

Sheldon-Claire co.

car 2-20-46 afp 5-22-46

THE WORKTRAIN D unp. 11410. See The Lone Ranger; no. 2304-1529.

WORK UNTIL MY DAY IS DONE; by R. L. Scruggs © Lois Pub. Co. 13Nov53 EP75722. Notice 14Dec53 v23 p192

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Work until my day is done.

M2199 .S SCRUGGS, R L
Work until my day is done; [by] R. L.
Scruggs. [Melody and chord symbols,
with words] © Lois Pub. Co.,
Cincinnati; 10Nov53; EP75722.

I. Title.

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WORK, WESTERN AND CASUAL CLOTHES FOR MEN, WOMEN, BOYS AND GIRLS. SEE Stephens (W. E.) Manufacturing Company, inc.

WORK, WHO WANTS TO WORK? w & m. © 28May23, E566759. R66028, 18Aug50, Lionel Rothery (A)

SEP 2 7 1950



WORK WITH ALL YOUR HEART; w, m & © Phyllis May Pehr 27Mar53 EU309509

WORK WITH EASE. A77203. SEE Zagat, Helen.

Work - with faith in America.

80e

De Maris, Walter.



Work with me, Annie.

M1630

.B

BALLARD, HENRY.

Work with me, Annie; [by] Henry Ballard.
[Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati;

© Armo Music Corp., Cincinna 12Mar54; EP78761.

I. Title.

WORK WITH ME, ANNIE; by Henry Ballard © Armo Music Corp. 16Mar54 EP78761. Notice 1Apr54 v23 p820

Work without strife.

EDUCATIONAL RESEARCH CORPORATION. CIVIC EDUCATION PROJECT.

Work without strife; how strikes damage us all, how they have become less violent, and how they may sometimes be avoided. [Project group directors: John J. Mahoney, Henry W. Holmes, and Kenneth Sheldon] 75 p. illus. (Its Pamphlets and source books, 20) © Educational Research Corp., Cambridge, Mass. 3 - 1951 26Jun50; A52910.

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I. Mahoney, John Joseph.
II. Holmes, Henry Wyman.
III. Sheldon, Kenneth.
IV. Educational Research Corp.

A52910



WORK without strife. AA207063. SEE Sheldon, Renneth.

MAR 3 1 1952

WORK, WORK, WORK © w & m Ira Adams
210ct47 EU99706

WORK, WORK, WORK; w, m & © Irving Freundlich 17Apr52 EU271845



WORK, WORK, WORK; w, m & © Earl Joseph Stiner 25Jan52 EU262523

FEB 1 5 1852

WORK WOULD BE A PLEASURE, IF MY JOB WERE LOVING YOU; w, m & © George Milligan 4May53 EU315361

A workable Christianity.

Doane, Clarence Eugene, 1874-

... A workable Christianity, by Clarence Eugene Doane ... Long Beach, Calif., 1946₁

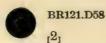
2 p. l., 7-174 p. illus. (incl. port.) diagrs. 221.

C lJull6; author, Long Beach, Calif.; A5493.

1. Christianity—20th cent. I. Title.

46-5708

Library of Congress



248

Workable designs for leather carving.

300

Lamb, Leonard David

Workaday English. R82782. SEE Center, Stella Stewart.

not 1 8 1951

Title.	ıant	Modern		raft Inc.	2101 B	urlington,	Kansas City
Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	10	July 1/18	6-15	6-21-48	**********		CC18 143284
13.	11	AUE 48	7-13	7-12-48			C18 144518
13.	12	Sept	8-15	8-23-48	************		OCIB 150670
14	1	Oct. 48	9-15	9-16-48	*****		©C18 154868
14	2	Nov 48	10-20	1-10-49			©c18 173199
14	3	Lec 48	11-20	1-10-49	****************		OC1B 173200
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14	5	Feb 49	1-20	1-10-49			QC18 173202
14	6	War 49	2-15	2-10-49	************		Oci 8 176558
14	7	Apr 49	3-15	3-16-49	*************		OCIB :182258
14.	8	MAUNG	4-15	4-18-49			QCIR 187138
14	9	June ! 49	5-15	5-18-49			CCIB 192496
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14	11	Aug '49	7-15	7-21-10			CC18 202053
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15	6	Mar 50	2-15	2-16-50	**********		CIB 232455
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15	10	July 50	6-15	6-14-50	***************		CIB 250356
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Title Workbasket.

Claimant Modern Handcraft Inc., 2401 Burlington, Kans. City Mo.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
16	5	Feb 51	1-15	1-18-51			B = 282964
16	6	Mar 51	2-15	3-1-51	****************		B 290860
16	7	Apr 151	3-15	3-21-51			B 2 293242
16	8	May 51	4-15	4-18-51			B 298353
16	9	June * 5	5-15	5-16-51			B 302444
16	10	Jul'51	6-15	6-13-51			B 306805
16	11	Aug 51	7-15	7-16-51			310557
16	12	Sep 51	8-15	9-7-51			B 318244
17	1	Oct'51	9-15	10-5-			B 323317
17	2	Nov'51	10-15	10-1			B = 325091

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17	3	Dec 51	11-15	12-20-51			B 333807
17	4	Jan'52	12-1	12-28-51	pdn 1-10		B 337953
17	5	Feb 52	1-1	5 1-28-52			B 340131
17	6	Mar 52	2-15	3-3-52	,		B 345703
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17	8	May 152	4-15	4-21-52	?yr date	4-24	of the same of the
17	9	Jun'52		5-26-52		2100 00 1000	B 362891
17	10	Jul '52	6-15	6-26-52		0070000 m m ti	B 366710
17	11	Aug 152	7-15	7-16-52			В 369883
17	-		1	8-18-52			B 372397
18.			1	9-22-52		************	B 378834
18	1	Nov 52	-	10-22-52			B 384636
18	3	Dec 52	11/15	11/19/			B 387261
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L. C. 9-99

Title Workbasket The

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18	5	Feb!53	1-15	1-26-53			B 405619
18	6	Mar' 53	2-15	3-2-53			B 40562
18	8	May 153	4-15	5-1-53			B 3 41505
18	9	June! 53	5-15	6-1-53			B 41947
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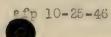
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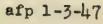
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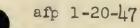
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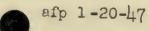
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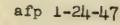
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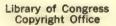
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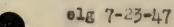
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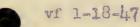
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ADAMS, JAMES FREDERICK.

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A WORKER, pseud. SEE Tinker, Ruth Esther. The worker.
Goforth, Lydia Bewley

The worker; words & music by Lydia Bewley Goforth.

For solo voice with piano accompaniment.

First line: A lovely yellow hammer

is tapping on my tree.

© 1 c 3-6-46; Lydia Bewley Goforth, Lexington, Va.: E unpub 10389.

A WORKER. SEE Tinker, R. Holmes.

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The worker & his work.

CENTER, STELLA STEWART, comp. The worker & his work. (Lippincott's school text series) © 18Feb20, A565801; R25223, 2Dec47; Stella Center (A)

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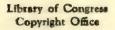
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HD7835.N7M3

Worker morale and productivity.

AMERICAN MANAGEMENT ASSOCIATION. Worker morale and productivity. joint planning for increased productivity evolving concepts of human relations, a backward glance in labor relations. [Prepared by Clinton S. Golden, Sam A. Lewisohn, W. J. Donald and others] 38 p. (Its General management series, no. 141) © American Management Assn., New York; 13Aug48; A24627.





(Cont. on next card

AMERICAN MANAGEMENT ASSOCIATION"
Worker morale and productivity ...
(Card 2)

I. Golden, Clinton S. II. Lewisohn, Sam A. III. Donald, W. J.

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chv/ars A24627. A WORKER of long ago. H 721 see Hole, William Brassey.

Worker productivity.

see

Creaghead, Robert Murnan, 1901-



eouthern edition PERIODICAL

WORKER-SOUTHERN ENITION. Claimant Freedom of the Press Co. Inc.,

50 E. 13th St., NYC 3

Title Barker -- southern edition. (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
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The worker speaks his mind on company and union.

PURCELL, THEODORE VINCENT.

The worker speaks his mind on company and union. Harvard University Press. 344 p. © The President and Fellows of Harvard College; 5Dec53; Al16563.

I. Harvard University. President and Fellows of Harvard College.



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A 201

Workers at home and away. McIntire, Alta.

Workers at home and away tby Alta McIntire ... tand Wilhelmina Hill ... illustrated by Mary Gehr ... Chicago, Follett publishing company 1946

x, 262 p. illus. (part col.) $25\frac{1}{2} \times 20^{cm}$. (Unified social studies) © 1-3-46; 2 c 1-10-46; Follett pub. co., Chicago; A 201.

1. Social sciences—Juvenile literature, joint author, II. Title.

I. Hill, Wilhelmina, 1902-

46-541

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Workers at home and away.

MCINTIRE, ALTA.

Workers at home and away [by] Alta McIntire [and] Wilhelmina Hill; illustrated by Mary Gehr. 262 p. (Follett social studies series) © on revisions & changes; Follett Pub. Co., Chicago; 19Jul50; A45696.

- I. Hill, Wilhelmina, joint author.
- II. Follett Publishing Co.

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Workers at home and away.

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McIntire, Alta, 1890-Directed activities for Workers at home and away.

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Workers' carol.

Oxford Group, London; 1Jun53; EF20794.

SEE 1955 file.

The worker's code.

see

Eble, F X A

afp 9-23-46

The workers command the bid for a change and post war plan of the future.

AA [larson, George] 18926963 The workers command the bid for a change and post war plan of the future. Chicago, 1947.
93 p. 20cm.

Cauthor, Chicago; SFeb47; AA46963.

lga 24/pr47

WORKERS! Do you know your new rights under the Taft-Hartley Law? AA67686. SEE Women of the Pacific.

Workers' education.
Connors, John D., 1903.
Workers' education: What? Why?
How? New York, Workers education
bureau of America, 1947.
19 p. illus. 23cm.

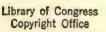
© publisher; 21Apr47; AA52260.

afp 20Junl47

Workers' education at the university level.

KERRISON, IRVINE LEDWARD HAMILTON. Workers' education at the university level. New Brunswick, N. J., Rutgers University Press. 177 p. © The Trustees of Rutgers College in New Jersey; 29Oct51; A61272.

I. Rutgers University. Trustees of Rutgers College in New Jersey.





WORKERS EDUCATION BUREAU OF AMERICA.

Films for labor. 28 p. illus. © American Federation of Labor, Washington; 11Jun51; A56767.

I. American Federation of Labor.

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Films for labor. [2d ed.] Washington [1952] 29 p. illus. © on additions; American Federation of Labor; 17Oct52; A72324.

I. American Federation of Labor.



WORKERS EDUCATION BUREAU OF AMERICA. Films for labor. [3d ed.] 44 p. © American Federation of Labor; 23Mar54; Al31500.

I. American Federation of Labor.

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WORKERS Education Bureau of America. How to run a union meeting. AA37408. SEE Blanshard, Paul.

WORKERS EDUCATION BUREAU OF AMERICA.

Labor's library, a bibliography for trade unionists, educators, writers, students, librarians. [2d ed.] 81 p. © on expansion; Workers Education Bureau - A. F. L., New York; 6 May 50; A43992.

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Labor's library; a bibliography for trade unionists, educators, writers, students, librarians. [3d ed.] Washington, 1952. 109 p. © on additions; American Federation of Labor; 22Sep52; A72323.

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Voorhis, Horace Jeremiah, 1901-

Our money: how it works, by Jerry Voorhis ... New York, N. Y., Workers education bureau of America, 1946.

2 p. l., 20 p. 23 x 10⁻⁻.

© 10-7-46; 2 c 10-8-46; Workers education bureau of America, New York; AA 18717.

1. Money—U. S. 2. Currency question—U. S. 1. Workers education bureau of America. 11. Title.

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Briggs, Barbara S 1921. Shop steward's manual, prepared by Barbara Briggs; illustrations by Loia Remmers. New York, Workers education bureau of America, 1947.

55-p. illus. ll.cm.

6 publisher; 25Apr47; AA52364.

vs 14Jul47

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Connors, John D., 1903Workers' education: What? Why?
How? New York, Workers education
bureau of America, 1947.
19 p. illus. 23cm.

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afp 20Junl47

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Workers guide. SEE Allentown Osteopathic Hospital Building Fund, Allentown, Pa. Workers guide. SEE
Bixby Hospital, Adrien, Mich.
Building Fund.

Workers guide. SEE Bristol Hospital Building Fund, Bristol, Conn. WORKERS guide. AA227800. SEE Champlain Valley Hospital Building Fund, Plattsburg, N. Y. WORKERS guide. AA214875-214876. SEE Community Hospital Building Fund, Battle Creek, Mich.

Workers guide. SEE Concord Hospital, Concord, N. H. Completion Fund. Workers guide. SEE Elliot Community Hospital, Keene, N. H. Building Fund. WORKERS guide. AA227803. SER Groton Community Hospital Building Fund, Groton, Mass. WORKERS GUIDE. SEE Holy Cross Hospital, Fort Lauderdale, Fla. Building Fund. Workers guide. SEE Horton Memorial Hospital, Middletown, N. Y. Building Fund. Workers guide. SEE Litchfield County Hospital Building Fund, Winsted, Conn. WORKERS guide. AA227802. SEE Lynn Hospital Building Fund, Lynn, Mass. WORKERS guide. AA227799. SEE
Maine Medical Center Building Fund,
Portland, Me.

WORKERS GUIDE. SEE Massachusetts Osteopathic Hospital, Boston. Building Fund. WORKERS GUIDE. SEE North Jersey Osteopathic General Hospital, Arcola, N. J. Building Fund. Workers guide. SEE Passaic General Hospital. Building Fund. WORKERS GUIDE. SEE Pawating Hospital, Niles, Mich. Building Fund. Workers guide. SEE Piedmont Hospital, Atlanta. Building Fund. WORKERS guide. AA203835. SEE Saint John's Hospital Building Fund, Lowell, Mass.

MAR - 4 1952

Workers guide. SEE Shore Memorial Hospital, Somers Point, N. J. Building Fund. Workers guide. SHE Springfield Hospital, Springfield, Vt. Building Fund. Workers guide. SEE York Hospital Building Fund, York, Me. Workers in city and country. SEE Cockerille, Clara E.

A WORKER'S INTRODUCTION TO WHOLE-SALING IN THE AUTOMOTIVE INDUSTRY. A84815. SEE Micheels, William J. WORKER'S POLKA; w, m & © William R. Patacchia 12Nov53 EU337572

Library of Congress Copyright Office WORKERS refresh at Coke cooler. KK23648. SEE Coca-Cola Co.

AA 16562

Worker's republic!

see

Pettengill, Samuel B

cf 8-29-46

Worker's savings.

5:00

Hitchcock, Phil Marion

Workers social security life time record book. SEE Demers, Adelard. Every day time book. Workers Socialist Publishing Company.

AF13767.

JÄÄSKELÄINEN, LEMPI.
Aatelisvaakuna; historiallinen
romaani. Kustannusosakeyhtiö
Otava. 308 p. © Workers
Socialist Pub. Co.; 25Sep52;

I. Workers Socialist Publishing Company.

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Workers wanted.

NOLAND, EDWARD WILLIAM.
Workers wanted; a study of employers
hiring policies, preferences, and practices
in New Haven and Charlotte [by] E. William
Noland and E. Wight Bakke. [1st ed.] 233
p. (Yale Labor and Management Center
series) © Harper & Bros., New York;
16Mar49; A32009.

I. Bakke, Edward Wight, joint author. II. Harper and Brothers.



Workers with God. Bible study guide.

800

Smith, Miles Woodward, 1889-

afp 26 pr 47

WORKERS WITH HIM; Children's Day service, w Mattie B. Shannon, m J. Lincoln Hall. © 15Apr27; E661911. Rodeheaver Co. (PWH); 3May54; R129971.

WORKERS with juniors in the Sunday school. AA220967. SHE Lindsey, Zella M.

Title workers with youth.

Claimant Stone and Pierce, 810 Broadway, Nashville, Tennessee

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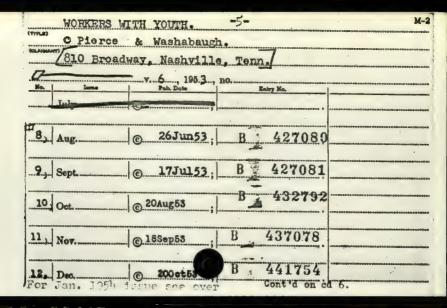
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3. Mar.	© 31Dec53	B 454964	1077200044
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WORK-EZE. KK68193. SEE Miller Manufacturing Co., inc. Best man at work, best man at play. Work-Eze shirt.

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A "WORKHORSE" for your cow barn ... SEE Babson Brothers Company. KK39623.



WORKHORSES OF INDUSTRY. Wilding Picture Productions, Inc. for Willys-Overland Motors, Inc., 1950. 19 min., ad., baw, 16mm.

Summary: Demonstrates the many uses for Willys-Overland vehicles in commerce and industry. For sales training and promotional purposes.

@ Willys-Overland Motors, Inc.; 15Feb50;

LP82.

MAY 1 5 1950

WORKHORSES of industry. DU22417. SEE Wilding Picture Productions, Inc.

WORKHORSES OF THE FARM. Wilding Picture Productions, Inc. for Willys-Overland Motors, Incl. 1950. 27 min., sd., b&w, 16mm.

Summary: Demonstrates the uses for Willys-Overland vehicles in rural operations. For sales training and promotional purposes.

© Willys-Overland Motors, Inc,; 15Feb50; LP81.

THE WORKHORSES of the farm. DU22426. SEE Wilding Picture Productions, Inc.

WORKHOUSE BLUES; w Mary Betty Holley m James Charles McNeil © Mary Betty Holley 21Apr52 EU272758

Workhoven, Cornelia (Vandergon)

VANDERGON, GERTRUDE (BRAAT)
Our pioneer days in Minnesota. [Pref.
and Epilogue signed: Cornelia Vandergon
Workhoven. Holland? Mich., 1949]
138 p. illus. © Holland Letter Service;
25Mar49; A31838.

I. Workhoven, Cornelia (Vandergon)
II. Holland Letter Service.

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WORKIN' AIN'T FOR ME; w, m & © Bernard Schwartz 27Sep54 EU371941

WORKIN' ALL THE TIME; w & m George Clifford Hubbs © Cliff Hubbs Co., 1td. 24Jun52 EU279358

Workin' and watchin'. See I'm workin', and watchin', and prayin' to see my Lord.

WORKIN' FOR MY LIVIN'; m & © Danny Michaels 8Apr52 EU270751



WORKIN' IN THE COTTON FIELDS; w, m & © Gladys Elizabeth Richter 4Apr51 EU234970

MAY 17 1951



Workin' in the markets.
Moore, Evelyn V.

WORKIN' MAN; w & m Alberta Hunter © Leeds Music Corp. 9Mar53 EU309909

WORKIN' MAN'S BLUES; w & m Al Rogers & Stanley Kesler © Fairway Music Corp. 16Nov54 EU377359

WORKIN' MAN'S BLUES; w, m & © David Robert Stubbs 10Mar52 EU267240

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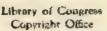


WORKIN' MY WAY THROUGH COLLEGE ON THE G. I. BILL © w Joseph Hampson w & m Robert Dixon Fox 200ct49 EU182202 Workin' on a buildin'; with w, m arr J. E. Mainer. © Lois music publishing co., Cincinnati; on arr; llMay47; EU75779.

Workin' on de Railroad.

M1555 CHILDE, ROBERT S 1899
Workin' on de Railroad; arr. by
Robert Childe. © Neil A. Kjos
Music Co., Chicago; 26Jun47;
on arrangement; EP16059. Score:
SSATB and piano.

I. Title.





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Workin! on the railroad.

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Workin' on the railroad. A Hal Leonard arrangement. © Hal Leonard Music, inc., Winona, Minn.; 24Jun49; on arrangement; EP38626. Condensed score (band) and parts.

I. Title.

WORKIN' on the railroad. DU20420. SEE Williams, way.

Workin' on the road.

WORKIN' OVERTIME; w, m & © Lovell Lucille Franks 270ct53 EU335887

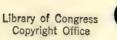
WORKIN' OVERTIME; w Mary Mason Howard m Virginia Autry Hughes © Mary Mason Howard & Virginia Autry Hughes 19Feb51 EU229713

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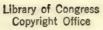
WORKIN' WOMAN'S BLUES; w & m Spencer Williams & Thomas Waller, arr. Merle T. Kendrick. © 24Jan25, E605273. R89239, 24Jan52, Spencer Williams (A)

MAN - 4 1952



WORKIN' WOMAN'S BLUES; w & m Spencer Williams & Thomas Waller, arr. Merle T. Kendrick. © 24Jan25, E605273. R89240, 24Jan52, Edith L. Waller (W)

MAR - 4 1952





WORKING, HOLBROOK.

Memorandum on measurement of cycles in speculative prices. Stanford, Calif., Food Research Institute, Stanford University. Folder, illus. © The Board of Trustees of the Leland Stanford Junior University; 30Deck9; AA143336. WORKING; w Betty McDaniel m James Charles McNeil © Betty McDaniel 14Jul52 EU281493

WORKING, ADVANCEMENT, SAVING THE LOST m Roumel W. Taylor arr Bob Williams © w Verdella Baynenn Boardley 8Jun48 EU135627

Working and playing.

MOORE, CLYDE B.

Working and playing [by] Clyde B. Moore [and] Dorothy E. Cooke; illustrated by Eleanor O. Eadie and Gladys Peck. 128 p. (Scribner social studies series) © Charles Scribner's Sons, Chicago; 12Jan50; A39996.

I. Cooke, Dorothy E., joint author.

II. Scribner's (Charles) Sons.

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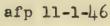
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Working and playing.

see

General mills, inc.



WORKING AND WAITING FOR YOU; w, m & © Benjamin Enoch Storie 11May53 EU315581

Working and winning.
Richard, Leo.

WORKING BEE; arr m Viola Turpeinen © Colonial Music Pub. Co., inc. 4May53 EU314556

WORKING BLUES; w, m & © Janette Robbins 4May54 EU356735



WORKING capital problems. AA215701. SEE Nadler, Marcus.

THE WORKING COMEDIAN'S GAG-FILE. SEE Orben, Robert.

WORKING CONDITIONS. SEE

La Salle Extension University,
Chicago. Industrial management
service. No. 20.

WORKING data for Carpenter stainless and heat-resisting steels. AA222411. SEE Carpenter Steel Company.

Working data, selection, engineering, fabrication for Carpenter stainless steels.

see

Carpenter steel co.



The working electron.

Yates, Raymond Francis, 1895-

The working electron; an introduction to electronics, by Raymond F. Yates ... New York and London, Harper & brothers [1946]

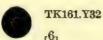
4 p. l., 247 p. illus., diagrs. 21°.

"First edition." Published in part in Radio craft magazine from February 1943 to November 1944. © 5 Juni 6; 2c 31 May 46; author, New York; Al,443.

1. Electronics. 1. Title,

46-4911

Library of Congress



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WORKING FOR CHRIST MY SAVIOR; w, m & O Alice Cook Fritz 4Sep51 EU248943

SEP 4 4 1951



Working for democracy.

BRYSON, LYMAN.

Working for democracy [by] Lyman Bryson [and] George Kerry Smith; with pictures by Lawrence Dresser. Rev. ed. New York [1952] 425 p. (Democracy series, revised [book 8]) © on new & revised material; The Macmillan Co.; 17Jun52; A67972.

I. Smith, George Kerry, joint author. II. Macmillan Company.



WORKING for freedom. AA205635. SEE Young Women's Christian Associations.

MAR 2 4 1952

WORKING FOR JESUS; w, m & © Mary Alice Allen 17Mar54 EU351370

Working for Jesus.

M2199 HAUGH, BENJAMIN SAMUEL, 1873-.H Working for Jesus; [by] B. S. Haugh, [words by] W. E. Niswander. [Close score] © Willis Earl Niswander; 5Jul51; EP56810.

I. Title. [II. Niswander, Willis Earl, 1887-]

OCT - 1 1951



AA 19283

Working for Jesus; a children's day service.

see

[Osten, Ella]

cf 6-11-46

WORKING FOR LIBERTY; w, m & © on added w Pearl Adell Riebe 1Feb54 EU345833. Appl. states prev. reg. as WE'LL BE HERE, WE'LL BE THERE, WE'LL BE EVERYWHERE, FIGHTING FOR LIBERTY 6Mar43 EU326155

WORKING FOR MY BLESSED SAVIOR; w, m & © Betty Sylvia Beem 22Sep50 EU216878

NOV 1 6 1950



WORKING FOR PEANUTS. Walt Disney
Productions. Released by RKO Radio
Pictures. 1 reel, sd., color,
35 mm. (Donald Duck cartoon) Technicolor.
© Walt Disney Productions; 20Aug53;

LP3836.

WORKING FOR PEANUTS; m & © Walt Disney Productions, employer for hire of Oliver Wallace 13Apr53 EU313047

WORKING for self. SEE Penn Mutual Life Insurance Co. Working for someone else. AA35471. WORKING for someone else. Working for self. AA35471. SEE Penn Mutual Life Insurance Co.

WORKING for the city. DU25916. SEE Callahan, Charles Stuart.

NOV 2 1 1950

WORKING FOR THE KING; w James Rowe, m Albert C. Fisher. © 15Sep21, E525274. R42450, 29Dec48, Ethel S. Fisher (W)

WORKING FOR THE MASTER; m James Charles McNeil w & © Lucinda Nelson 8Dec50 EU223763

JAN 1 5 1951



WORKING FOR THE U. S. A. © w & m Massie Earnest Harvey 9Dec47 EU111008

Sopyright Olice

WORKING GIRL w & m Anna Ranc © Anna Wagner 4Sep47 EU94454

Library of Congress

The working girl of chestnuts eye; w & m G. Vendigna. © Gerry Vendigna, Denver; 24Apr47; EU74706.



The working girl's own cook book.

YOUNG, HAZEL.

The working girl's own cook book.

[lst ed.] Boston, Little, Brown.
227 p. © Hazel Young Grinnell;

7May48; A22384.

Working group at all A. K. C. dog shows.

800

Leach , Elmer Winslow, 1898-

comp.

mgc 8-5-46

WORKING GUIDE FOR THE GENERAL USE OF PENETROL ON IRON AND STEEL. A83181. SEE Flood Company. Working harmony: a summary of the collective bargaining relationships in 18 companies. SEE Harbison, Frederick H.

Working hours, vacations, holidays ... OFFICE EXECUTIVES ASSOCIATION OF NEW YORK. Working hours, vacations, holidays and excused absences. 23 p. illus. (Its Personnel and training series. Research project report, no. 3) © Office Executives Assn. of New York. inc. New York: laprus: A22989.



WORKING IN A WAR PLANT, ON THE NIGHT SHIFT m Robert L. Carleton © w Kenneth C. Hamill 7Jan48 EU111448

WORKING IN GOD'S FACTORY; w, m & © Zeke Clements 4Jun54 EU360221

Working in leather.

Tekis, Margaret Morking in leather. Miller, illustrations. little books, c1945.

1: 1:47

[By] M. Ickis; J. V. New York, House of

0 10-22-45; 2 c 5-25-46; Mar, aret Tokis, Now York; AA 12947.

pamphlet (45 p.) illus. 28 cm.

WORKING IN OUR TOWN. SEE The town community.

Working in plastics.

ICKIS. MARGUERITE.

Working in plastics; illus. by Reba-Selden Esh. New York, Barmaray Pub. Co. by arrangement with the House of Little Books, 48 p. © Marquerite Ickis; 20Nov47; AA38608.

= 200 / 10 t

I. Esh, Reba Selden, illus.

WORKING IN SCULP-METAL. A81325. SER Sculp-Metal Company. K 2145

Working in the garden.

see

Smalley, JanetcLivingston.

trm 8-1-46

Working in the home.

800

La Salle extension university, Chicago.

vf 9-16-46

Working in the home.

800

LaSalle extension university. Home lighting sales training. WORKING IN THE SUNSHINE; w Minnie Hash m Louis Tobin © Minnie Hash 18Jan54 EU344460

WORKING it out. SEE Perkins, Frances. WORKING LIKE A HORSE? SEE Barcalo Manufacturing Company.

THE WORKING MAN m Robert Louis Carleton © w Lula Unthank 60ct48 EU145219



WORKING MAN BLUES w & m Lewis Hayes
© Popular Music Co. 19Aug48 EU141045



WORKING MAN BLUES; w & m. © 7Nov24, E601223. R86042, 7Nov51, Tom Delaney (A)

DEC 1 4 1951



working Man's Blues; m Joseph Oliver, arr. Lillian Harding. © 11Aug23, E569442. R65697, 15Aug50, Stella Oliver (W)



A WORKING MAN'S LAMENT m Ronald Buck © w Albert Chalkey 19Mar48 EU122977 A WORKING MAN'S SERENADE © w & m Maurice Columbus Hill 24Feb48 EU118048

Working my way around the world.

egn 27Jan47

WORKING MY WAY THROUGH THE FIRST GRADE. A83386. SEE Priske, Helen Rita.

WORKING NORTH FROM PATAGONIA, by Harry A. Franck. © 30sep21, A624626. Rh4286, 9Feb49, Harry A. Franck (A)

... Working of the blast furnace on oxygen-enriched blast.

Shapovalov, Mikhail Antonovich.

... Working of the blast furnace on oxygen-enriched blast, by M. A. Shapovalov ... [Altadena, Calif.] °1946.

31 numb. 1. pl. 30 x 24em.

At head of title: No. 1881.

On cover: Henry Brutcher, technical translation service ... Altadena. "Paper read at the meeting of the Technical council of Glavkislorod (Central institute for oxygen), on September 21, 1943."—Foot-note, leaf 31.

"Translated from Kislorod, vol. 1, no. 1, pp. 17-26, 1944."



Shapovalov, Mikhail Antonovich. ... Working of the blast furnace on oxygen-enriched blast ... °1946. (Card 2)

1. Blast-furnaces. 2. Iron—Metallurgy. 3. Oxygen. r. Brutcher. Translation of Работа доменной печи Henry Eric. 1897- tr. на кислородном дутье (transliterated: Rabota domenno) pechi na kislorodnom dut'e) TN713.S47 47-23864

© 15Oct46; 2c 7Apr47; Henry Eric Brutcher, Altadena, Calif.: AA49026.

669.8

G 1074

Working on rock crews as a U. S. Army prisoner of war in Japan.

See

Steele, Benjamin C , jr.

trm 7-12-46

WORKING ON THE BUILDING arr Theresa Childs © Venice Music, inc. Notice 5Jan53 v21 p197

WORKING ON THE BUILDING; new w & rev m Theresa Childs © Venice Music, inc. 2Feb53 EU302491

Working on the building.

M2199 .C CHILDS, THERESA.

Working on the building; by Theresa Childs, arr. by Kenneth Morris. [Hymn, with music] 20¢ Appl. states prev. reg. 2Feb53, EU302491. © on arrangement; Venice Music, inc., Hollywood, Calif.; 15Apr53; EP72982.

I. Title. [II. Morris, Kenneth, 1917-

Library of Congress



WORKIN' ON DE RAILROAD; T.T.B.B., arr. & text adaptation: Robert Childe. Close score (4 p.) (Radio program series, ed.5526) NM: arr. for male voices with text adaptation. © Neil A. Kjos Music Co.; 15Mar48; EP202566.

1. Childe, Robert.

2. Kjos (Neil A.) Music Co.

mb-

1965 reg.

WORKING ON THE RAILROAD. Video Varieties Corp. © 1949. 3 min., sd., b&w, 35mm.

Summary: The Striders, a Negro male quartet sings "Working on the Railroad."

O Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4532.

Working on the railroad.

KIRKPATRICK, OLLIE H.

Working on the railroad. 301 p.

© Dorrance & Co., inc., Philadelphia; 2May49; A32654.

I. Dorrance and Co.



WORKING ON THE RAILROAD. SEE Kaser, Arthur LeRoy.

Working out my soul's salvation.

M2199 BANKS, ESTELLE VIOLA McKINLEY, .B 1898-

Working out my soul's salvation; by Estelle V. McKinley Banks. [Close score: chorus (SATB)] © Estelle V. McKinley Banks, Atlanta; 1Nov48 (in notice: 1949); EP46974.

I. Title.

Library of Congress Copyright Office



A working outline of a course in amateur photography.

see

General aniline & film corp.



WORKING OVERTIME; w & m Athalia Lehrman m Charles W. Gay © Athalia Lehrman 3Jun53 EU318745

Library of Congress Copyright Office WORKING OVERTIME. SEE Stachle, Albert.

Working papers in the theory of action.

PARSONS, TALCOTT.

Working papers in the theory of action, by Talcott Parsons, Robert F. Bales, and Edward A. Shils.
269 p. © The Free Press; 9Feb53; A103257.

I. Shils, Edward A. II. Free Press.

Library of Congress



Working papers of the audit.

800

Laballe extension university.
Higher accountancy by the Laballe problem method.

WORKING PARTNER. SHE Ettinger, Churchill. G 3459

Working partners.

300

Teller, Grif

K 6153

Working partners.

see

Teller, Grif.

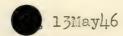
Working pattern and color guide.
R76459, R76458. SEE
Priscilla Company.

Working pattern for no. 23-11-2, Sumak table mat. R76460. SEE Priscilla Company. WORKING? ... Pause for ice-cold Coca-Cola. SEE Coca-Cola Company. KK31510. The working press of New York city [1946] edited and compiled by Walter Marshall. New York, T. Farrell [1946] 1 v. 23 1/2cm.

@ 7Jan46; Tom Farrell, publisher, New York; A2590.

I. Marshall. Walter, ed.

Library of Congress Copyright Office



THE WORKING PRESS OF THE NATION.
[1950 ed.] Editor, Tom Parrell.
Associate editor, Herbert Muschel.
New York, Public Relations Press.
362 p. © Farrell Pub. Corp.;
290ctl9; AA135lil9.

THE WORKING PRESS OF THE NATION c1954;

Tom Farrell, publisher. Jim
Wilber, associate publisher.

Public Relations Press, a division
of Farrell Publication Corp.

385 p. © Farrell Pub. Corp.;
15Feb54; A127464.

The working press of the nation. A13761. see Farrell publishing corp.

Working qualities - laboratory instructions - prices Konformax full mouth impression material.

see

Permatex co., inc. Konformax division.

WORKING SAFELY BRINGS THANKSGIVING BLESSINGS. SEE Howe, Lawrence Charles. WORKING SAFELY IN THE SHOP. Coronet Instructional Films, 1953. 11 min., sd., baw, 16 mm.

Summary: Explains the importance of working conditions and the arrangement of equipment in an accident-prevention program and
shows how to dress correctly for shop work.

Demonstrates the safe operation of a variety
of tools, including the grinder, the circular
saw, the band saw, and the drill press.

Gredits: Educational collaborator, Ray S.

Lindenmeyer.

@ John Smart; 26May53; MP3593.

A working sales control of the Chicago market.

Chicago herald-American.

A working sales control of the Chicago market. [Chicago] Illinois publishing and printing co., cl947.

1 v. illus. 47 x 37cm.

Cover-title: Sales operating in the Chicago market.

© publisher; 12May47; A7859.

vf 8Jul47

A working sales control of the Seattle-Puget Sound and Washington state market areas Seattle Post-Intelligencer.

A working sales control of the Seattle-Puget Sound and Washington state market areas. [Seattle] °1947.

105 p. illus., maps (part fold., part col.) 48 cm.

Cover title: Sales operating in the Seattle-Puget Sound and Washington state markets.

1. Market surveys—Washington (State) 1. Title. HC107.W2S4 658.8 47-26152*

© Hearst Publications, inc., Seattle Post-Intelligencer Dept., Seattle; 15May47; A14603.



AA 12130

Working schedules.

see

O'Brien, John Francis

mgc 5-22-46

WORKING THE SINGLES. SEE Ripley.

Working to learn.

GOLD, MILTON J.

Working to learn; general education through occupational experiences. New York, Bureau of Publications, Teachers College, Columbia University. 192 p. (Teachers College studies in education) © Milton J. Gold; 22Mar51; A54176.

hmp/r

Library of Congress Copyright Office



APR 3 0 1951

WORKING TOGETHER. Eddie Albert Productions for the Twentieth Century Fund, 1951. 23 min., sd., baw, 16mm.

contractor of the state of the

Summary: A case history of labor-management cooperation. Shows what actually happened in the American Lead Pencil Company when the workers and management learned from hard experience that working together pays.

Credits: Director, Victor Vicas; writers, Alden Stevens, Martin Stern; film editor, Jean Oser.

O The Twentieth Century Fund; 15Apr51; MP1638.

OCT - 8 1951

M1527

WORKING TOGETHER from The yearling; m Herbert Stothart © Loew's, inc. 19Aug46 EU34552

Library of Congress Copyright Office Working together.

MCINTIRE, ALTA.

Working together, by Alta McIntire and Wilhelmina Hill. 255 p. © Follett Pub. Co.; 18May54; A148791.

I. Hill, Wilhelmina, joint author. II. Follett Publishing Company.

Library of Congress Copyright Office



Working together.

M2146 W WEISS, ELLA M 1917-Working together; words [by] Harry Weiss, music [by] Ella M. Weiss. © Harry Weiss & Ella M. Weiss; 21Apr53; EP70919.

I. Title. [II. Weiss, Harry]

Working together ! KK12463. see Continental oil co., claiment.

elg 7-21-47

Working together. SEE McIntire,

29

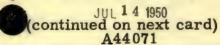
WORKING together. AA217872. SEE Presbyterian Church in the U.S.A. Board of Christian Education.

Working togother at AO. SEE American Optical Company. Working together for better rural living.

MIDWEST CONFERENCE ON RURAL LIFE AND EDUCATION. 7TH, UNIVERSITY OF NEBRASKA, 1949.

Working together for better rural living; the Seventh Midwest Conference on Rural Life and Education. Building community schools for today and tomorrow; the First Conference of Superintendents and Principals of Community Schools Serving Rural Pupils. At University of Nebraska, Lincoln, Neb. March 30-April 2, 1949. Washington, Dept. of Rural Education,

Library of Congress Copyright Office



MIDWEST CONFERENCE ON RURAL LIFE AND EDUCATION. 7TH, UNIVERSITY OF NEBRASKA, 1949. Working together for better... (Card 2)

National Education Association of the United States. 64 p. © National Education Association of the United States; 3May50; A44071.

(continued on next card)

Library of Congress Copyright Office



ma/r

MIDWEST CONFERENCE ON RURAL LIFE AND EDUCATION. 7TH, UNIVERSITY OF NEBRASKA, 1949.

Working together for better... (Card 3)

I. Conference of Superintendents and Principals of Community Schools Serving Rural Pupils. 1st, University of Nebraska, 1949. II. National Education Association of the United States.

Library of Congress Copyright Office



A44071

Working together for better schools.

MENGE, JOSEPH WILMER.

Working together for better schools
[by] J. Wilmer Menge [and]
Roland C. Faunce. 149 p.

© American Book Co.; 2Dec53;
A116558.

I. Faunce, Roland Cleo, joint author. II. American Book Company.

Library of Congress Copyright Office



bj/m

WORKING TOGETHER FOR SAPETY. SEE National Safety Council.

Working together for health.

BURKARD, WILLIAM EDWIN.

Working together for health, by William

E. Burkard, Raymond L. Chambers [and]

Frederick W. Maroney. Illus. and drawings made by Ethel Dugger, Henrietta

H. Houy and John Osebold. 373 p. (Health, happiness, success series) © Lyons & Carnahan, Chicago; 6Sep46; on revisions & new illus; A31139.

I. Chambers, Raymond Lippincott, joint author

Library of Congress
Copyright Office

(Cont. on next card)

BURKARD, WILLIAM EDWIN. Working together for health. (Card 2)

II. Maroney, Frederick William, joint author.
III. Dugger, Ethel, illus.
IV. Houy, Henrietta H., illus.
V. Osebold, John, illus.
VI. Lyons & Carnahan.

Library of Congress Copyright Office

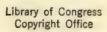


Working together for health.

BURKARD, WILLIAM EDWIN.

Working together for health, by William E. Burkard, Raymond L. Chambers [and] Frederick W. Maroney; illus. and drawings made by Ethel Dugger, Henrietta H. Houy and John Osebold. 373 p. (Health, happiness, success series) © on revisions & new illus.; Lyons & Carnahan, Chicago; 23Mar50; A53115.

(continued on next card) 3 - 1951





BURKARD, WILLIAM EDWIN. Working together for health... (Card 2)

I. Chambers, Raymond Lippincott, joint author.

II. Maroney, Frederick William, joint author.

III. Dugger, Ethel, illus.

IV. Houy, Henrietta H., illus.

V. Osebold, John, illus.

VI. Lyons and Carnahan.

0

A53115

ebc/r

WORKING together for tomorrow's jobs. AA222803. SEE National Urban League (for social service among negroes)

Working together in God's world. SEE Henderson, Caroling D. WORKING TOGETHER IN MC KESSON (Filmstrip)
McKesson & Robbins, 1952. 76 fr., color,
35mm.

Summary: Shows the variety of products manufactured by McKesson & Robbins, and emphasizes the advantages and opportunities offered to employees of the company.

Eastman color.

@ McKesson & Robbins, inc.; 1Dec52; JP1778.

WORKING TOGETHER IN MCRESSON.
A74096. SEE McKesson and Robbins,
inc.

Working together in the United Nations.

Wilson, Clara O
Working together in the United
Nations, by Clara O. Wilson; illustrations by Helen Finger. Lincoln [Neb., etc.] The University pub. co. [1947]
32 p. illus. 20cm.

"Reference list": p. 32.

© publisher; 19Mar47; AA49160.

ofp Thapple?

Working together in the United Nations. SHE Wilson, Clara O. K 5402

Working together...that's what counts.
Tell us how we can improve your job.

800

Industrial equities, inc.

Working together through discussion. SEE Keltner, John W. Working together we serve the world.

ALEY, HOWARD CHARLES.

Working together we serve the world; a book of supplementary reading materials devoted to an understanding of the kinds of work and the variety of products found in the four-county industrial area embracing Mahoning, Trumbull, and Columbiana Counties in Ohio, and Mercer County in Pennsylvania. Illus. by Betty Jones, end paper by Dorothy Dennison. Youngstown, Ohio, 1950, 200 p. © Howard Charles Aley; 15Jan50; A47490.

Library of Congress Copyright Office



(cont. on next card)

ALEY, HOWARD CHARLES. Working together we serve... (Card 2)

I. Jones, Betty, illus. II. Dennison, Dorothy, illus.

A47490



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M2146

Working together with Him.
HELSING, RAYMOND C
Working together with Him; [words by]

R. C. Helsing. © Raymond C. Helsing, Minneapolis; 4Jan47; EP6556. Close score: SATB.

I. Thabes, Jessie Bell, lyricist.
II. Title.

Music Cat.

THE WORKING tools of the 6:30 degree. K 6617 see

Tn 4-28-47

Working toward international cooperation.

see

Bacon, Francis L

editor

A working vocabulary for the carpenter.

HTEME, APPEND C. C. Campbell, Calif.

A working recabulary for the earpenter. 65 p. @ 15Mark 7; on revisions: AA603k7. Working with a legislature.

ROSSELL, BEATRICE (SAWYER)
Working with a legislature. 82 p.
illus. © American Library Assn.,
Chicago; lNov48; A27183.

I. American Library Association.

Working with aluminum.

Hobbs, Douglas Brown, 1900-

Working with aluminum. Milwaukee, Bruce Pub. Co. [1947]

126 p. illus., diagrs. 24 cm.

Bibliographical references included in the preface.

1. Aluminum. 2. Machine-shop practice.

671

r. Title.

47-5665*

© Douglas B. Hobbs, Pittsburgh; 15Jul47; A14419.



TS555.H63

Working with children in the small church.

DOMINGOS, ANN MARIA.

Working with children in the small church.
Issued by Dept. of Christian Education of
Children [and] the Division of the Local
Church, the General Board of Education of
the Methodist Church. Nashville,
Methodist Pub. House [1952] 63 p. illus.
© The General Board of Education of the
Methodist Church; 5Aug52; A68962.

I. Methodist Church (United States) Board of Education.

Library of Congress Copyright Office

A Working with General motors.

.0. 2 General motors corporation, claimant. Working with General motors; a handbook for salaried men and women. [Detroit. Printed by Safran printing co.] c1946. pamphlet (48 p.) Illus, 21cm. (EC 125) Appl. author: William H. Lane, 1907-11-11-46; 2 c 12-23-46; Detroit; AA 40632.

Working with Hardesty

Hardesty (W. C.) company, inc.

Working with Hardesty; the Hardesty industries and its people. [New York] 1947.

54 p. illus. 24cm.

1. Hardesty (W. C.) company, inc. 2. Hardesty chemical company, inc. 1. Title.

HD9651.9.H3A5 1947

338.4766

47-20980 Brief cataloging

© 31Jan47; W. C. Hardesty co., New York; AA46597.



Working with Miles. SEE Miles Laboratories, inc.

Working with newspapers.

Simpson, Gertrude L. Vorking with newscapers. New York, National publicity council, 1945.

31 p. pamphlet. 75 cm. (... "How-to-do-it" series)

© 9-7-45; ? c 2-7 46; National publicity council for health & welfare services, inc., New York: AA 3582.



Working with numbers.

BENBROOK, JOYCE.

Working with numbers [by] Joyce Benbrook [and] Cecile Foerster; editorial consultant: James T. Shea. Illustrated by Betsy Warren. Text ed., book 1[-2] [Teacher's ed.] [In each vol. the authors' Manual, with special t. p., is interspersed with the main work, also issued separately] Austin, Tex. [1952] 2 v. © The Steck Co.; 8Sep52; A70657, A70658.

I. Foerster, Cecile, joint author. II. Shea,

Library of Congress
Copyright Office

III. Steck Company.

Working with numbers. AA50971, 50970. See Benbrook, Joyce. Working with numbers. SEE Benbrook, Joyce.

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Working with numbers. SEE Shea, James T.

WORKING WITH NUMBERS. A84240-84241. SEE Shoa, James T. Working with numbers, books 1 and 2.

See Benbrook, Joyce. Teacher's manual
for Working with numbers, books 1 and 2.

AA50957.

Working with numbers teaching aids. Teacher's instructions. SEE Benbrook, Joyce. Working with people.

URIS, AUREN.

Working with people; human relations for the plant and office supervisor [by] Auren Uris and Betty Shapin. New York, Macmillan Co. 311 p. illus. © Auren Uris & Betty Shapin; 27Sep49; A36402.

I. Shapin, Betty, joint author.

Library of Congress Copyright Office



mds/r

Working with plastics.

DUNHAM, ARTHUR.

Working with plastics. 225 p. illus. © McGraw-Hill Book Co., inc., New York; 5Nov48; A27153.

I. McGraw-Hill Book Co., inc.

Working with plexiglas. AA43587. see Rohm & Haas company.

vm 4-9-47



Working with precious metals and the lost wax method of metal casting.

Nelson, Forrest Roldyn, 1899-Working with precious metals and the lost wax method of metal casting. [n. p., 1947] 17 numb. 1. 33 cm.

© author, Whittier, Calif.; 7Jan47;

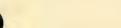
(eb) 8Apr47

WORKING WITH PSYCHOLOGY. SEE Ruch, Floyd L.

Working with Roosevelt.

ROSENMAN, SAMUEL IRVING.
Working with Roosevelt. [1st ed.] [First pub. in part in the May 1952 issue of Ladies home journal] New York [1952] 560 p. illus. © Harper & Bros.; 27May52; A67634.

I. Harper and Brothers.



Working with science.

Craig, Gerald S , 1893-Teachers' manual for Working with science [by] Craig and Hill ... [Cambridge, Mass., Printed by Athenaoum press. c19461 cover-title, 79 p. 20cm. world of science)

Jt. auth.: Katherine E. Hill. 1912-

© 10-25-46: 2 c 11-10-46: Ginn & co., Boston: AA 27589.

vf 12-10-46

Working with science.

Craig, Gerald Spellman, 1893-

... Working with science, by Gerald S. Craig ... and Katherine E. Hill ... Illustrated by Harold Sichel, Loretta and Prentice Phillips and Alma Froderstrom. Boston, New York setc., Ginn and company 1946,

383, [1] p. illus. (part col., incl. maps) 21°. (Our world of science. [v. 5]) © 8Apr46; publisher, Boston; A5676.

1. Science—Juvenile literature. I. Hill, Katherine E., joint author. II. Title.

Q163.C88

500

46-7710

Library of Congress

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Working with science.

CRAIG, GERALD SPELLMAN.
Working with science, by Gerald S. Craig
and Katherine E. Hill. Illustrated by
Harold Sichel [and others] 383 p. (Our
world of science, 5) © on additions &
changes; Ginn & Co., Boston; 29Jun50;
A46932.

I. Hill, Katherine E., joint author. II. Ginn and Co.

OCT 2 - 1950

Library of Congress Copyright Office



WORKING with Sears. AA227257. SER Sears, Roebuck and Company. The story of Sears in America. No. 2.

Working with teen-age gangs.

WELFARE COUNCIL OF NEW YORK CITY. CENTRAL HARLEM STREET CLUBS PRO-JECT.

Working with teen-age gangs, a report on the Central Harlem Street Clubs Project by Paul L. Crawford, project director, Daniel I. Malamud, project research director [and] James R. Dumpson. [New York] 1950. 162 p. illus. © Welfare Council of New York City; 16Nov50; A50224.

Library of Congress Copyright Office



(continued on next card)
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WELFARE COUNCIL OF NEW YORK CITY. CENTRAL HARLEM STREET CLUBS PROJECT. Working with teen-age gangs... (Card 2)

I. Crawford, Paul L.
II. Malamud, Daniel I.
III. Dumpson, James R.
IV. Welfare Council of New York City.

Library of Congress Copyright Office



mds/r

A50224

Working with teen-agers in the YWGA. SEE Wright, Sara Alyce Parson. Working with the handicapped.

GIRL SCOUTS OF THE UNITED STATES OF AMERICA.

Working with the handicapped; a leader's guide [by Joan L. Carter] 127 p. © Girl Scouts of

the United States of America;

16Aug54; A155150.

I. Carter, Joan L.

Library of Congress Copyright Office



WORKING WITH THE WORKING WOMAN, by Cornelia Stratton Parker. @ 1Feb22, A654490. R49778, 7Jul49, Cornelia Stratton Parker (A)

WORKING WITH WINGS. RKO Pathe for Trans World Airlines, 1951. 10 min., sd., baw, 16mm.

Summary: Shows the steps taken in the overhauling, maintenance, and inspection of the planes of the Trans World Airlines as they report regularly to the TWA Overhaul Base in Kansas City.

Credits: Director, Harry W. Smith; screenplay, Burton Benjamin; narrator, Douglas Edwards; film editor, Isaac Eleinerman.

@ Trans World



Airlines; 20Jan51;

JAN 229919851

Working with youth through the high school P. T. A.

NATIONAL CONGRESS OF PARENTS AND TEACHERS.

Working with youth through the high school P. T. A. 63 p. © National Congress of Parents and Teachers; 1Jun54; A148701.

Working wives and mothers.

APPLEBAUM, STELLA B.

Working wives and mothers. [1st ed.] [New York, 1952] 32 p. illus. (Public affairs pamphlet no. 188) © Public Affairs Committee, inc.; 17Nov52; A73763.

I. Public Affairs Committee.



Working wonders with words.

WOMERSLEY, WILFRED.

Working wonders with words, a practical guide to effective speaking; for the use of public speakers, teachers, students, and all who wish to improve their speech. [1st ed.] New York, Dutton. 285 p. © Wilfred Womersley; 27Aug51; A58351.

Library of Congress Copyright Office



SEP 2 4 1951 sh/mg

The working world.

Whitbeck, Ray Hughes, 1871-1939.

The working world; an economic geography, by Ray Hughes Whitbeck, Loyal Durand, Jr., and Joe Russell Whitaker. New York, American Book Co. [1947]

xi, 704 p. illus., maps (part col.) diagrs. 23 cm.

"Selected reference books": p. 658-660.

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Working your way through college.

RATHBUN, KENNETH C.

Working your way through college. Cambridge, Mass., 1951. 55 p. © Kenneth C. Rathbun; 5May51; A56278.

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Worklon industrial apparel.
New York c19513 1 v. illus.
cAppl. author: Marvin Joseph
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Worklon industrial apparel of miracle
Du Pont Orlon; work clothes that
work can't hurt. New York c1952;
1 v. illus. cAppl. author:
Marvin Joseph Lippert: @ on revisions; Worklon, Inc.; 158ep52;
AA22285h.

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Zelan treated fabric of Orlon
for industrial apparel. Special
bulletin. New York c1951:
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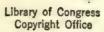
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Cauthor, Montreal; 13 Jun47; AA34743.

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Workman, Forest Grove, Or.; 6May47;
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ROBINSON, CHARLES ALEXANDER, JR., ed. An anthology of Greek drama, second series: edited with an introd. by Charles Alexander Robinson, Jr. [Includes Euripides! The Trojan women, translated by Isabelle K. and Antony E. Raubitschek, with the assistance of Anne L. McCabe, and Sophocles' Philoctetes, translated by John Rowe Workmanl 398 p.

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Arx antiqua; a selection from the
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© John Rowe Workman; 18Sep48; on
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Star way to fun. Do your daily duties for a big surprise. cBoys & girls; Col. poster. © Kenneth E. Workman & Michael J. Hamilton, d.b.a. Workman-Hamilton; 24Jul54; K39583.

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A WORKMAN UNASHAMED. Broadman Films. 15 min., sd., baw, 16 mm.
Appl. author: Earl Waldrup.

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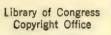
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Allied compensation insurance.co.

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Claimant Commerce Clearing House, Inc., 214 N. Mich. Ave., Chicago 1,

Remitter.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funde	Final action
-	16	Aug . 21 51	8/21	8/29/51	***************************************		B 361769
	17	Sep. 5	9/5	9/12/51			B 361770
	18	Sep.25	9/25	9/28/51			B 361771
******			10/8	10/12/51			B 361772
	20		10/23	10/29/51			B 361773
	21	Nov. 5	11/5	11/13/51			B 361774
******	22	Nov. 23	11/23	11/29/51			B 361775
-	23	Dec.13	12/13	12/17/51			B 7 361776
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	25	Jan. 22	1/22	1/28/			B 3 361778

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	27	Feb. 21	2/21	2/27/52			B 361780
	28	Mar. 6	3/6	3/10/52			B 361781
	29	Mar. 20	3/20	4/3/52			B 361782
*******	30	Mar. 31	3/31	4/7/52			B 361783
*******	31	Apr. 14	4/14	4/21/52			B 361784
*******	32	May 9	5/9	5/12/52	***************************************		B 361785
	33	May 29	5/29	6/6/52	****	****	B 361786
******	34	June 17	6-17	6-23-52	*************		B 370660
	35	July 7	7-7-	7-17-52			B 370661
****	36	July 2	7-22	7-28-52			B 370662
	37	July 29	7-29	8-8-52	****		B 373483
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-	6	Mar.27	3-27	4-6-53			B 411714
-	7	Apr.2	4-2	4-13-53	,		B 411715
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	11	Apr.24		5-1-53			B 416620
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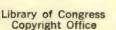
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The genie in the bottle as told by Captain Breeze. [A sample television script]

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Works, Lavonia Jobe

Rainbow over Manhattan. Words and music by Lavonia Jobe Works.

Melody and chord indications.
First line: Ther is a rainbow.
© 1c 2-3-46; Saunders publications,
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Shame face.

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Buck, Ronald. The little white cottage.

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Credits: Producer, Edwin J. Fancey; director, John G. Taylor; commentary, Frederick Allen; photographer, Billie Williams; editor, Jack Wilman.

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THE WORKS OF GRACE CAN SET US FREE; w Eula McCoy Foster m James Charles McNeil © Eula McCoy Foster 8Sep52 EU288247

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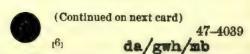


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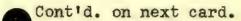
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WORKSHOP ON THE DYNAMICS OF HUMAN RELATIONS IN NURSING, BOSTON UNIVERSITY, 1950.

Dynamics of human relations in nursing.
The proceedings of the Intersession Workshop on the Dynamics of Human Relations in Nursing, conducted at the Boston University School of Nursing June 6th to June 16th, 1950. Edited by Theresa Grace Muller. Boston, Boston University School of Nursing. 128 p. © Trustees

Library of Congress Copyright Office Cont. on next card.
A47104. 007 1 8 1950

WORKSHOP ON THE DYNAMICS OF HUMAN RELATIONS IN NURSING, BOSTON UNIVERSITY, 1950. Dynamics of human relations in nursing. Card 2.

of Boston University; 18Aug50; A47104.

I. Muller, Theresa Grace, ed. II. Boston University. Trustees.

Library of Congress Copyright Office



egm/ms

WORKSHOP ON THE INTEGRATION OF THE CATHOLIC SECONDARY SCHOOL CURRICULUM, CATHOLIC UNIVERSITY OF AMERICA, 1950.

The integration of the Catholic secondary school curriculum; the proceedings of the Workshop on the Integration of the Catholic Secondary School Curriculum, conducted at the Catholic University of America from June 9 to June 20, 1950.

AUG 2 2 1951

Library of Congress Copyright Office



(cont. on next card)51
A57305 md-r

WORKSHOP ON THE INTEGRATION OF THE CATHOLIC SECONDARY SCHOOL CURRICULUM, CATHOLIC UNIVERSITY OF AMERICA, 1950.
The integration of the... (Card 2)

© The Catholic University of America Press, inc., Washington; 7Jun51; A57305.

I. Miller, Mary Janet, Sister, ed. II. Catholic University of America Press, inc.

Library of Congress Copyright Office



md/r

WORKSHOP ON THE NURSING PROGRAM IN THE GENERAL COLLEGE, CAHTOLIC UNI-VERSITY OF AMERICA, 1953. SEE Catholic University of America. Workshop on the Nursing Program in the General College, 1953.

WORKSHOP ON THE ORGANIZATION OF HOSPITAL NURSING SERVICES, CATHOLIC UNIVERSITY OF AMERICA, 1951.

SEE Catholic University of America.
School of Nursing Education. Workshop on the Organization of Hospital Nursing Services. 1951.

WORKSHOP ON THE PHILOSOPHY OF CATHOLIC HIGHER EDUCATION, CATHOLIC UNIVERSITY OF AMERICA, 1947.

The philosophy of Catholic higher education; the proceedings of the Workshop on the Philosophy of Catholic Higher Education, conducted at the Catholic University of America from June 13th to June 24th, 1947. Ed. by Roy J. Deferrari. Catholic University of America Summer Session. 202 p. © The Catholic

Library of Congress Copyright Office (cont. on next card)
A24284.

WORKSHOP ON THE PHILOSOPHY OF CATHOLIC HIGHER EDUCATION, CATHOLIC UNIVERSITY OF AMERICA, 1947.

The philosophy of Catholic higher education ... (Card 2)

Univ. of America Press, inc., Washington; 11Jun48 (in notice: 1947); A24284.

I. Deferrari, Roy Joseph, ed. II. Catholic University of America. Press.

Library of Congress Copyright Office ebc/p

WORKSHOP ON THE SOCIAL SCIENCES IN CATHOLIC COLLEGE PROGRAMS, CATHOLIC UNIVERSITY OF AMERICA, 1953. SEE Catholic University of America. Workshop on the Social Sciences in Catholic College Programs, 1953.

WORKSHOP ON THE TEACHER IN THE CATHOLIC SECONDARY SCHOOL, CATH-OLIC UNIVERSITY OF AMERICA, 1949. The teacher in the Catholic secondary school: the proceedings of the Workshop on the Teacher in the Catholic Secondary School. Edited by Michael J. McKeough. 147 p. © The Catholic University of America Press, inc., Washington; 27Jun50; A48821.

I. McKeough, Michael John, ed. II. Catholic University of America Press, inc.

Library of Congress Copyright Office

10V 1 7 1950 md/r

Workshop projects. SEE True, the man's magazine.

WORKSHOP TASKS. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., baw, 16 mm.

@ Pabst Brewing Co.; 16 Jun54; MP4875.

WORKSHOP TOOLS C. SEE Vitrano, Salvator John. Bench grinder assembly. 1P5106. WORKSHOP Tools @ SEE Vitrano, Salvator John. Drill-press stand assembly. IP5111. WORKSHOP Tools C. SEE

Vitrano, Salvator John.

Hand grinder adapter assembles.

IP5108.

WORKSHOP Tools. Lathe grinder, assembly - front elevation. IP3451. SEE Vitrano, Salvator John. WORKSHOP Tools. Lathe grinder, shaft assembly section. IP3450. SEE Vitrano, Salvator John.

WORKSHOP Tools Q. SEE Vitrano, Salvator John. Lathe grinder, shaft assembly section. IP5105. WORKSHOP Tools C. SEE Vitrano, Salvator John. 1/2" ball-bearing arbor assembly. 175110. WORKSHOP Tools Q. SEE Vitrano, Salvator John. 6" bench grinder assembly. IP5107. WORKSHOP Tools C. SEE
Vitrano, Salvator John.
3/8" ball-bearing arbor assembly.
IP5109.

The workshop way of learning.

KELLEY, EARL CLARENCE.

The workshop way of learning. [1st ed.]

169 p. © Harper & Bros., New York;

25Apr51; A54933.

I. Harper and Brothers.

sh/r

Library of Congress Copyright Office



MAY 23 1951

The workshop way with foreign students.

WOFFORD, KATE VIXON.

The workshop way with foreign students; a report of a Turkish project in rural education at the College of Education, University of Florida, October 23, 1952 to September 1, 1953. University of Florida Press. 149 p. © University of Florida; 20Dec54; A166005.

I. Florida. University, Gainesville.
Library of Congress
Copyright Office h/

Workshops for the world.

BECKEL, GRAHAM.

Workshops for the world; the specialized agencies of the United Nations. With an introd. by Benjamin A. Cohen. Abelard-Schuman. 213 p. @ Graham Beckel; 10Sep54; A152938.

I 1068 I2300

Work-timer.

see

Carver, Morris

WORKWAYS FOR THEME BUILDING, by C. H. Ward. © 31Dec20, A605235. R34432, 21May48, Florence H. J. Ward (W)

Worl, Gene D , 1915-Crescent cover pages. Hagerstown, Ind., c1947. *heet. 28cm.

@ author, Hagerstown, Ind.; 12Apr47;

WORLD, FRANKIE. SEE Flasher Brothers, pseud.

EU292395

WORLD, GLORIA. SEE Cox, Gloria World, 1929-

EU236032

MAY 1 - 1951

BRUECKMANN, GUSTAV KARL.
Accurate 8-inch world globe. Scale
1:63,000,000. Accompanied by materials
and instructions for playing Globe-Grams.
© Replogle Globes, inc.; 1Mar54; F17369.

1. World.
I. Replogle Globes, inc.
II. Title: Globe-Grams.

Aerial global time, Greenwich, Standard, Soviet, Summer.

© Saprhs; Freel research laboratories, Tallahassee, Fla.; F 376.

LLH 1-16-47

WORLD. SEE
Shoen, Harriet H., ed.
Air routes of the world. F4569.

HAMMOND (C. S.) AND COMPANY, INC. Ambassador world atlas. 416 p. © C. S. Hammond & Co.; 25Aug54; A153834.

1. World.

I. Title.

GENERAL DRAFTING COMPANY, INC. *American Airlines system map. [New York | American Airlines. 6 col. maps on sheet 86 x 61 cm. fold, to 22 x 11 cm. Scale of principal maps ca. 1:3,000,000; "flying time at 300 m.p.h.: one inch -9 1/2 minutes." Maps show eastern, central and southwestern portions of United States, Mexico and Caribbean area, and world. © General Drafting Co., inc.; 31Jan52: F11246. 1. UNITED STATES:

Library of Congress Copyright Office 2. WORLD. I. AMERI-CAN AIRLINES, INC.

GENERAL DRAFTING COMPANY, INC.
American Airlines system map [of the world, United States, Mexico & Caribbean area] Scale of principal maps ca.
1:3,000,000; "flying time [at] 300 m.p.h.: one inch - 9 1/2 minutes. Relief by V. Kirishjian." © General Drafting Co., inc.; 12Apr54; F16638.

1. World. 2. United States. 3. Mexico.

4. Caribbean area. I. Kirishjian V.

II. American Airlines, inc.

Library of Congress

LAROUSSE, firm, publishers, Paris, *Atlas international Larousse; politique et économique. Larousse international atlas; political and economical. With an English version. Publié sous la direction de Jean Chardonnet, Paris, Librarie Larousse, xx, [144], 42, 41 p. 25 (i.e. 58) col. maps (part, fold.) 50 cm. French, English and Spanish. © Augé, Gillon, Hollier-Larousse, Moreau et Cie., Librarie Larousse; 15May50; F8309.

Library of Congress Copyright Office



Cont. on next card

DEC 1 8 1950

LAROUSSE, firm, publishers, Paris.
*Atlas international Larousse.
Card 2. F8309.

 WORLD.
 CHARDONNET, Jean.
 AUGÉ, Gillon, Hollier-Larousse, Moreau et Compagnie.



BLAINE COMPANY, INC., NEW YORK.

*AtlaSphere. New York, c1952. Col.
globe 27 cm. in diameter. Scale not
given. Printed on plastic, designed to
be inflated. Appl. author: Martin Blaine.
© The Blaine Co., inc.; 1Jul52; F14035.

1. World.
I. Blaine, Martin.

II. Title.



GEOGRAPHIA MAP COMPANY, INC.

*AtlaSphere [combination Mercator and polar projection world map on an inflatable globe] A product of the Blaine Co., inc.; map by Geographia Map Co., inc. © The Blaine Co., inc.; 27Dec52; F14898.

1. World.
I. Blaine Company, inc.
II. Title.

Library of Congress



RAISZ, ERWIN JOSEPHUS.

*Australia, Far East, and Pacific. Scale approx. 15 miles to the inch at the Equator. "Mercator projection."

© H. W. Phillips & R. H. Phillips, d.b.a. Modern School Supply Co.; 1Aug53; F15370.

1. Australia. 2. East (Far East) 3. Pacific area. 4. World. I. Modern School Supply Company.

Library of Congress

Azimuthal equidistant projection of the world centered on Cincinnati.

@ 9Dech6; The Crosley broadcasting corp., Cincinnati; F 1373.

trm 1-25-47

GREAT CIRCLE MAP COMPANY.

Azimuthal great circle projection of the world; centered on N. lat. 40°45'06", W. long. 73°59'39". N. Y. radial scale: 1 inch = 1,036 miles. (Its Map no. 407312) © Great Circle Map Co., solely owned by Douglas Neal Travers & Mary Isobel Travers; 29Mar54; F16633.

- 1. World.
- I. Title.



WORLD. SEE Weber Costello Co. Blackboard outline globe, unmounted.

F3861.

Booharins astronomical hour time sones in numerical order for world maps and globes. (Design no. 4)

© 21Augh6; Leo Y. Booharin, San Francisco; F 906.

trm 1-21-47

Booharins astronomical minute time meridians in alphabetical order for world maps and globes. (Design no. 7)

© 220cth6; Leo Y. Booharin, San Francisco; F 1133.

trm 1-21-47

Booharins astronomical minute time meridians in numerical order for world maps and globes. Des. no. 6.

© 27Seph6; Leo Y. Booharin, San Francisco; F 1005.

mrm 1-21-47

Booharins astronomical minute time sones in alphabetical order for world maps and globes. (Design no. 7)

© 230ct46; Leo Y. Booharin, San Francisco; F 1136.

mrm 1-23-47

Booharins astronomical minute time zones in numerical order for world maps and globes. Des. no. 6.

© 28Seph6; Leo Y Booharin, San Francisco; F 1006.

mrm 1-21-47

Booharins astronomical time meridians in hours and minutes for world time, maps and globes. (Design no. 3)

@ ljunk6; Leo Y. Booharin, San Francisco; P 656.

LLH 1-18-47

Booharins astronomical time meridians in hours for world maps and globes. (Design no. 4)

O liAugho; Lee Y. Booharin, San Francisco; P 943.

LLH 1-20-47

Booharins astronomical time meridians in minutes for world maps & globes. (Design no. 5)

© 22Seph6; Leo Y. Booharin, San Francisco; F 989.

trm 1-20-47

Booharins astronomical hour time zones in alphabetical order for world maps and globes. (Design no. 3)

19Augh6; Leo Y. Booharin, San Franciaco; F 897.

LLH 1-22-47

Booharins astronomical time somes in hours and minutes for world time maps and globes. (Design no. 2)

18Augh6; Leo Y. Booharin, San Francisco; F 893.

LLH 1-22-47

Booharins astronomical time zones in hours for world maps and globes. (Design no. 1)

© 16Augh6; Leo Y. Booharin, San Francisco; F 895.

LLH 1-22-47

Becharins astronomical time zones in minutes for world maps and globes. (Design no. 5)

© 23Seph6; Leo Y. Booharin, San Francisco; F 999.

trm 1-21-47

maps

WORLD.

The battle map of history and story. [Rev. 1946]

© 11Apr46; R. R. Bowker co., New York; F 583.

mm 1-24-47

WURLD.

RADIO MAGAZINES, inc.

*CQ DX zones of the world. col. map 56 x 84 cm. Scale ca. 1:48,000,000.
© Radio Magazines, inc., New York; 31May50; F8063.

1. WORLD.

I. Title.

OCT 1 6 1950



500

Radio magazines, inc. CQ DX zones of the world. F 2078.

G.S.W.C. mission news map. March-May 1946.

© 25Feb46; Catholic students' mission crusade, U.S.A., Cincinnati; F 196.

mrm 1-17-47

CATHOLIC STUDENTS' MISSION CRUSADE, U. S. A.

*C. S. M. C. world mission map, 1953. Cincinnati, c1953. Map 37 x 82 cm. Scale not given. Appl. author: J. Paul Spaeth. © Catholic Students' Mission Crusade; 1Mar53; F14040.

1. World.
I. Spaeth, J. Paul.
II. Title.



DUVE, JACQUES DE.

*Carte des cinq parties du monde; ou, Planisphere. Réalisé selon la projection de Mercator... col. map 74 x 103 cm. Scale ca. 1:42,000,000. Additional application authors: Émile, Marie and Joseph de Duve. © Les Editions de Visscher s. p. r. l, Brussels; 1Jan51; FF0-24.

1. WORLD. I. DUVE, Émile de. II. DUVE, Marie de. III. DUVE, Joseph de. IV. ÉDI-TIONS de Visscher, s.p.r.l., Brussels.

Library of Congress Copyright Office



"Revised"

DENOYER-GEPPERT COMPANY.

Cartocraft physical-political 24 inch globe. Edited by C. B. Odell. Ed. 1954. Scale 1:21,100,000. Unmounted. © Denoyer-Geppert Co.; 17Feb54; F16472.

1. World.

I. Odell, Clarence Burt.

II. Title.

DENOYER-GEPPERT COMPANY.

Cartocraft simplified physical-political 16 inch globe. col. globe 41 cm. in diameter. Scale ca. 1:32,000,000; 1 inch on globe equals 500 miles on the earth. Unmounted; on sheet 123 x 77 cm. Appl. author: Clarence B. Odell. © Denoyer-Geppert Co., Chicago; 10Nov51; F12374.

1. WORLD. I. ODELL, CLARENCE BURT.



DENOYER-GEPPERT COMPANY.

Cartocraft simplified physical-political 12 inch globe. col. globe 31 cm. in diameter. Scale ca. 1:42,000,000; 1 inch on globe equals 660 miles on the earth. Unmounted; on sheet 100 x 62 cm. Appl. author: Clarence B. Odell. © Denoyer-Geppert Co., Chicago; 10Aug51; F12373.

1. WORLD. I. ODELL, CLARENCE BURT.



DENOYER-GEPPERT COMPANY.

*Cartocraft slated United States. Edited by C. B. Odell. col. map 99 x 158 cm.
Scale ca. 1:3,300,000. "CS1B." "Albers' projection." On verso: Cartocraft slated world. Equatorial scale ca. 1:26,000,000; 400 miles to the inch. "CS9B." "Modified Denoyer's semi-elliptical projection." © Denoyer-Geppert Co., Chicago; 30Jun52; F12611.

(cont. on next card)



DENOYER-GEPPERT COMPANY. *Cartocraft slated United States. (Card 2)

1. UNITED STATES.

2. WORLD.

I. ODELL, CLARENCE BURT.

II. Title.



HAMMOND (C. S.) AND COMPANY, INC. Chalkboard wall atlas. © C. S. Hammond & Co.; 21Dec53; A123429.

1. World.

Chart of the world, showing great circle to all points on the earth's surface.

O 2Declis; Addison Doug Slagle, jr., Los Angeles; P lilli.

LLH 1-25-47

mal:

AMERICAN MAP COMPANY, INC., New York.

Cleartype outline map of the world [showing and naming the countries] map 61 x 93 cm. (Its Map no. 921) Scale of miles at equator ca. 1:44,000,000. Mercator projection. Appl. author: Lewis Marshall Andrews, Jr. © American Map Co., inc., New York; 17Dec52; F13572.

1. WORLD. I. ANDREWS, LEWIS MARSHALL, Jr. II. Title.



AMERICAN MAP COMPANY, INC., New York.

*Colorprint master map of the world. col. map 130 x 214 cm. on 2 sheets each 138 x 113 cm. (Its Map no. 100) "Natural scale at the equator 1:19,475,000; 1 inch = 308 miles." "Mercator projection."

© American Map Co., inc., New York; 26Mar51; F8794.

1. WORLD.

I. Title.

MAY 1 - 1951



AMERICAN MAP COMPANY, INC., New York, *Colorprint mid-century map of the world.
col. map 98 x 157 cm. (Its Map no. 101)
"Natural scale at the equator, 1:25,800,
000; 1 inch = 409 miles. Mercator projection." © American Map Co., inc.,
New York; 26Mar51; F8860.

1. WORLD.
I. Title.

MAY 17 1951



COLUMBUS VERLAG.

Columbus globe. Scale ca. 1:38,000,000. Appl. title: Globe gores for relief model of earth; 13-inch physical-political globe. © Denoyer-Geppert Co.; 22Sep54; F17869.

1. World.

I. Denoyer-Geppert Company.
II. Title: Globe gores for relief model of earth.

Library of Congress

HAMMOND (C. S.) AND COMPANY, INC.

*Comparative wall atlas; physical maps
showing the world as man found it, political maps showing the world as man developed it. [16] p. of col. maps (incl. cover) 73 cm. © C. S. Hammond & Co., New York; 25 Feb52; F11921.

1. WORLD.
I. Title.



WORLD. SEE
Heintzelman, Oliver H.
The continents. F4880.

Cram's 16-inch political terrestrial globe. [Revised]

© 10Dec46; George F. Cram co., inc., Indianapolis; F 1390.

Cram's universal terrestrial globe, 10 1/2 inch. (No. 105)

© 40ct46; George F. Cram co., inc., Indianapolis; F 1189.

Cram's universal terrestrial globe, 10 1/2 inch. [Revised] (No. 105)

© 7Nov46; George F. Cram co., inc., Indianapolis; F 1187.

Cram's universal terrestrial globe, 12 inch. (No. 3)

© 230ct46; George F. Cram co., inc., Indianapolis; F 1158.

LLH 1-22-47

see

Cram (Geo. F.) co., inc. Cram's universal terrestrial globe -9-in. (Revised) F 2413.

Cram's unrivaled terrestrial globe, 12 inch. [Revised] (No. 4)

© 7Nov46; George F. Cram co., inc., Indisnapolis; F 1186.

see

Cram (Geo. F.) co., inc. Cram's world. F 2155.

DENOYER-GEPPERT COMPANY.

[Desk outline map booklet] Title from copyright application. Appl. author: Clarence B. Odell. © Denoyer-Geppert Co.; 15Mar54; A134968.

1. World.

I. Title.

WORLD. SEE Newspaper PM, inc. Distorted polar view of globe.

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

*Distribucion de la helmintiasis. Nueva
York, Lederle Laboratories. 15 col.
maps on sheet 64 x 97 cm. fold. to 20
x 13 cm. Areal scale of principal maps
1:50,000,000 and 1:90,000,000. "Proyección elíptica de Briesemeister (áreas
iguales)" y "Proyección cónica de Albers
(áreas iguales)" Appl. author: Jacques M.
May. © The American Geographical

Library of Congress Copyright Office (Cont'd on next card) F11556.

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

*Distribucion de la helmintiasis....(Card 2)

Society of New York; 4Apr52; F11556.

- 1. WORLD.
- I. MEYER MAY, JACQUES.
- II. LEDERLE LABORATORIES, New York.



AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

Distribution of cholera, 1816-1950. 6 col. maps on sheet 64 x 97 cm. (Its Atlas of distribution of diseases, plate 2) Scales vary. Issued with the Geographical review, v. 41, no. 2, Apr. 1951. © American Geographical Society of New York (in notice: The American Geographical Society), New York; 2Apr51; B5-17950.

1. WORLD.

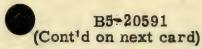
Library of Congress Copyright Office



JEP 1 9 1951

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

*Distribution of dengue and yellow fever.
5 col. maps on sheet 64 x 97 cm. fold.
to 20 x 13 cm. (Its Atlas of distribution
of diseases, plate 5) Scale of principal
maps 1:60,000,000 and 1:40,000,000.
"Briesemeister elliptical equal-area
projection" and "Azimuthal equal-area
projection." Issued with the Geographical
review, v. 42, no. 2, Apr. 1952. Appl.



AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

*Distribution of dengue.....(Card 2)

author: Jacques Meyer May. © A-merican Geographical Society of New York, New York; 1Apr52; B5-20591.

- 1. WORLD.
- I. MEYER MAY, JACQUES.

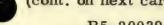


AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

*Distribution of helminthiases. 15 col.
maps on sheet 64 x 97 cm. fold. to 20 x
14 cm. (Its Atlas of distribution of
diseases, plate 4) Areal scale of principal maps 1:50,000,000 and 1:90,000,000.
"Briesemeister elliptical equal-area
projection" and "Albers conical equalarea projection." Issued with the Geographical review, v. 42, no. 1, Jan. 1952.

(cont. on next card)

Library of Congress Copyright Office



B5-20039

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

*Distribution of helminthiases... (Card 2)

Appl. author: Jacques Meyer May.

© American Geographical Society of New York, New York; 8Feb52; B5-20039.

1. WORLD.

I. MAY, JACQUES MEYER.



AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

*Distribution of leprosy, 1952. New York, c1953. Col. map 59 x 92 cm. fold. to 20 x 13 cm. (Its Atlas of [distribution of] diseases, plate 7) Areal scale 1:37,500, 000. "Briesemeister elliptical equal-area projection. Project supported by the Office of Naval Research under contract number NR-389-083." © American Geographical Society; 26Jan53; F13818.

1. World. I. Title.

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

*Distribution of plague, 1900-1952, 5 col. maps on sheet 64 x 97 cm. fold, to 20 x 13 cm. (Its Atlas of [distribution of] diseases, plate 6) Scale of maps 1:30,000,000 and areal scale 1:90,000,000. Issued with the Geographical review, v. 42, no. 4, Oct. 1952. Appl. author: Jacques Meyer May. © American Geographical Society of New York, New York; 10ct52; B5-22463.

Library of Congress Copyright Office



1. WORLD. I. MEYER MAY, JACQUES.

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK,

*Distribution of poliomyelitis, 1900-1950.
6 col. maps on sheet 64 x 97 cm. fold. to
20 x 13 cm. (Its Atlas of distribution of
diseases, plate 1) Scale 1:30,000,000 or
1:15,000,000. Issued with the Geographical review, v. 40, no. 4, Oct. 1950.
© The American Geographical Society,
New York; 25Sep50; F8175.

1. WORLD.

NOV 1 3 1950



AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

*Distribution of Rickettsial diseases.

1. Louse-born and flea-borne typhus.

Areal scale 1:37,500,000. "Briesemeister elliptical equal-area projection."

© American Geographical Society;
16Nov53; F15896.

1. World.



AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

Distribution of rickettsial diseases.

2. Tick-borne and mite-borne forms. E. D. Weldon, cartographer. (Its Atlas of [distribution of] diseases, plate 11) Scale 1:30,000,000. © American Geographical Society; 18Mar54; F16505.

1. World. I. Weldon, E. D.

Library of Congress

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

Distribution of rickettsial diseases.

3. Tick and mite vectors. (Its Atlas of [distribution of] diseases, plate 12) Scale 1:30,000,000. © American Geographical Society of New York; 14Jul54; F17366.

1. World.

BRUECKMANN, GUSTAV KARL.

8 inch magnetic air race globe. Chicago, Replogle Globes [1952] Col. globe 21 cm. in diameter. "Natural scale 1:63,000,000." Mounted on spindle axis. Accompanied by envelope containing rules and equipment for playing game. © Replogle Globes, inc.; 1Jun52; F13798.

- 1. World.
- I. Replogle Globes, inc., Chicago.

6

8 inch terrestrial globe. [Revised] (No. 80)

O 7Novi6; George F. Gram co., inc., Indianapolis; F 1185.

LLH 1-14-47

HILL, KARL O.

Equal-area world map. Approx. average st. line scale: 1:133,000,000. © Karl O. Hill; 23Jun53; F14936.

1. World.

Roual land arou; sinusoidal.

O Shovis: Joseph R. Schwendenan, Lexington, Ky.; P 158.

LEH 1-15-47

GENERAL DRAFTING COMPANY, INC.

*Esso war map [of the world] New York

[Esso Marketers] 2 col. maps on sheet
58 x 84 cm. fold. to 20 x 14 cm. Scale
1:51,359,616 at the equator, and ca.
1:67,000,000. Contents.—War map [of
the world]—Over the top of the world.

© General Drafting Co., inc.; 7Sep42;
F7198.

1. WORLD.



WORLD, Northern hemisphere

800

Newspaper PM, inc. [Eurasis - Polar projection] F 2238.

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

Explored areas of arthropod-borne viral infections (yellow fever and dengue excepted) E. D. Weldon, cartographer. (Its Atlas of [distribution of] diseases, plate 13) Scale of main map 1:37,500,000. © American Geographical Society; 15Oct54; F17691.

1. World. I. Weldon, E. D.

Library of Congress



see

Lenton, Frank.
Flat-globe. F 1499.

BLOCK (C. F.) ASSOCIATES, INC.
Flags of the world [game] An educational series for young Americans by Shinola Dress Parade. © C. F. Block Associates, inc.; 23Aug54; F17556.

1. World. I. Shinola Dress Parade. II. Title.

EDDY, GERALD ALLEN.

Fold-O-Globe. Glendale, Calif., Fold-O-Globe Pub. Co. col. globe 23 cm. in diameter. Scale ca. 1:63,000,000. Unmounted; printed on cardboard. "A continuous map projection showing at a glance the countries of the world and their flags." © Gerald A. Eddy; 8May51; F9167.

1. WORLD. I. FOLD-O-GLOBE Publishing Company, Glendale, Calif. II. Title.



WORLD. SEE
Weber Costello Company.
[lh inch Peerless terrestrial globe, unmounted] F6774.

DENOYER-GEPPERT COMPANY.

*Geographical terms. Edited by C. B. Odell. Ed. 1952. Chicago [1952] Col. map 102 x 157 cm. (Denoyer-Geppert simplified series. Map S100x) Not drawn to scale. Perspective map of an imaginary area. Includes list of definitions. Signed: Jean Boys. © Denoyer-Geppert Co.; 5Dec52; AA230219.

1. World. I. Odell, Clarence Burt. II. Boys, Jean. III. Title.



HANSEN, MAGNUS THORVALD.

The global news spotfinder; radio & newspaper news area indicator. Map 25 x 37 cm. Scale not given. Blueprint. Outline map. © Magnus Thorvald Hansen; 15Jun53; F14678.

1. World.



HAMMOND (C. S.) AND COMPANY, INC. Global strategy maps; containing gazetteer and map of the world, with 4 global view maps showing lands bordering the Atlantic Ocean, Pacific Ocean, Indian Ocean [and] top of the world. Scale of main map ca. 1:66,000,000. "Mercator projection [main map]" © C. S. Hammond & Co.: 4Jan54: F16221.

1. World.
Library of Congress

. I. Title.

Global time, Greenwich, Standard, Soviet, Summer.

© Sapris; Freel research laboratories, Tallahassee, Fla.; F 377.

LLH 1-16-47

WORLD. SEE Von Siegl, Rudelf R. The globe.

F3934.

MILLS (P. M.) COMPANY, Seattle. Globe-Trotters. [World map for use in gamel col, map 50 x 50 cm. Scale ca. 1:60,000,000. "Base map copyright Rand, McNally & Company." "Pronunciations reprinted from W. Cabell Greet. World words; copyright ... by Columbia University Press." © The P. M. Mills Co., Seattle: 1Sep50; F8480.

1. WORLD.

I. Title.

DEC 1 8 1950



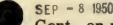
HALE RESEARCH FOUNDATION, Washington, D. C.

*Hale universal azimuthal equidistant map; time and space are one. Washington, c1950. map 85 x 96 cm. "Scale 1: 1 = tenths of inches." Also entitled: Hale squared world global map. "Map prepared by Sangster-Surovell Associates, inc." Accompanied by direction sheet.
© William Kendrick Hale; 7Jul50; F7926.

1. WORLD.

I. HALE, William Kendrick.

Library of Congress Copyright Office



Cont. on next card.

WURLD.

HALE RESEARCH FOUNDATION, Washington, D. C.

* Hale universal azimuthal equidistant map. Card 2. F7926.

II. Title: SQUARED world global map.
III. SANGSTER-Surovell Associates, inc.



AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

Hearths of domestication; limits of agriculture and milking about 1500 A.D. col. map 16 x 27 cm. (Bowman memorial lectures, ser. 2, pl. 4) Areal scale 1:128,500,000. "Briesemeister equal area projection." In upper margin: Sauer: Agricultural origins and dispersals. © American Geographical Society, New York; 4Aug52; F13226.

Library of Congress Copyright Office



(Cont'd. on next card)

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK. Hearths of domestication; ... (Card 2)

1. WORLD.
I. SAUER, CARL ORTWIN. AGRICULTURAL ORIGINS AND DISPERSALS.

F13226.



HAMMOND (C. S.) AND COMPANY, INC. Historical atlas; a collection of maps illustrating geographically the most significant periods and events in the development of western civilization.

40 p. NM: new maps replacing previous maps; index revised. © C. S. Hammond & Co.; 210ct54; A158613.

- 1. World.
- I. Title.

Library of Congress

NEWSWEEK.

The human equation [showing the world, by Mildred A. Roman] col. map 64 x 109 cm. (Its Map of the month, Apr. 1950) Scale not given. "Department of State publication 3347." © Weekly Publications, inc., New York; 10Apr50; F7361.

1. WORLD. I. ROMAN, Mildred A. II. WEEKLY Publications, inc. III. Title.



WADDINGTON (JOHN) LTD.

Index of geographical knowledge. Leeds [Eng., 1952] Col. map on card 32 cm. in diameter. (Its Series 1) Scale not given. Title from verso. "Designed to show... points of interest about the 90 major countries of the world." © M. M. White (Publishers) ltd.; 1Dec52; F13879.

1. World. I. White (M. M.) Publishers, ltd. II. Title.



DANIELS, ROBERT.

Institute warranties, as of 1st October, 1950; warranty 7 is deleted. [Maps of the world and the Baltic Sea area] 2d ed. 2 col. maps on sheet 23 x 38 cm. Scale ca. 1:132,000,000 and ca. 1:17,400,000. © Robert Daniels, London; 12Oct50; F0-20.

- 1. WORLD.
- 2. BALTIC SEA.
- I. Title.

1

JAN-1 1 1951

International ar routes. Revision no. 1.

O 7Augh6; Ira Robert Constad, New York; F 1068.

LLH 1-22-I

The internationalist 16 inch political globe.

@ ljanks; Weber costello co., Chicago Heights, Ill.; F 48.

LLH 1-14-47

see

Constad, Ira Robert.
International air routes (Revision no. 2) F 2265.

HAMMOND (C. S.) AND COMPANY, INC.
*International map of the world. col. map
82 x 125 cm. Scale ca. 1:34,800,000 at
the equator. "On Mercator's projection."
© C. S. Hammond & Co., inc., New
York; 26Sep49; F7038.

1. WORLD.

FEB 27 1950

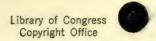


WEBER COSTELLO COMPANY, Chicago Heights, Ill.

The internationalist 25 inch political globe. col. globe 64 cm. in diameter. Scale 1:19,888,704 or 314 miles to an inch. Unmounted; on sheet 172 x 119 cm.

Relief shown by hill shading. © Weber Costello Co., Chicago Heights; 22Aug50; F12707.

1. WORLD. I. Title.



Locher- Hall asimuthal equidistant world map.

© 25Feb46; Felix Locher, Los Angeles;

trm 1-18-47

Locher-Hall directional telecurve great circle map of the world [based on Chicago].

© 12Augh6; Felix Locher, Los Angeles; P 915.

Locher-Hall directional telecurve great circle map of the world [based on Denver].

@ 12Augh6; Pelix Locher; Los Angeles; F 913.

Locher-Hall directional telecurve great circle map of the world [based on Fort Worth and Dallas].

@ 12Augh6; Pelix Locher, Los Angeles; F 923.

Locher-Hall directional telecurve great circle map of the world [based on Kansas City].

© 12Augh6; Felix Locher, Los Angeles; F 925.

WORLD-

Locher-Hall directional telecurve great circle map of the world [based on Hart-ford].

© 12Augu6; Felix Locher, Los Angeles; F 922.

Locher-Hall directional telecurve great circle map of the world [based on Los Angeles].

@ 12Augh6; Pelix Locher, Los Angeles; P 914.

Locher-Hall directional telecurve great circle map of the world [based on Manila].

© 12Augh6; Felix Locher, Los Angeles; F 917.

Locher-Hall directional telecurve great circle map of the world [based on New Orleans].

© 12Aug46; Felix Locher, Los Angeles; F 912.

Locher-Hall directional telecurve great circle map of the world [based on New York]

© 12Augh6; Felix Locher, Los Angeles; F 920.

Locher-Hall directional telecurve great circle map of the world [based on Rochester].

© 12Augh6; Felix Locher, Los Angeles; F 926.

Locher-Hall directional telecurve great circle map of the world [based on St. Louis].

@ 12Augh6; Felix Locher, Los Angeles; P 916.

Locher-Hall directional telecurve great circle map of the world [based on San Francisco].

© 12Augh6; Felix Locher, Los Angeles; P 919.

Locher-Hall directional telecurve great circle map of the world [based on Seattle].

© 12Aug46; Felix Locher, Los Angeles; F 921.

Locher-Hall directional telecurve great circle map of the world [based on Washington, D. C.].

© 12Augh6; Felix Locher, Los Angeles; F 924.

Locher-Hall directional telecurve great circle map of the world [based on Wichita].

@ 12Augh6; Felix Locher, Los Angeles; F 918.

Locher-Hall telecurve great circle map showing all great circle routes and airline distances starting from the Asores Islands area-to all parts of the world. (Mercator world map modernised for the air age)

© 13Seph6; Felix Locher, Hollywood, Calif.; F 1223.



Locher-Hall telecurve great circle map showing all great circle routes and airline distances starting from the Baku area-to all parts of the world. (Mercator world map modernized for the air age)

@ 13Seph6; Felix Locher, Hollywood, Calif.; F 1224.

Locher-Hall telecurve great circle map showing all great circle routes and airline distances starting from the Dutch Harbor area-to all parts of the world. (Mercator world map modernized for the air age)

© 170ct46; Felix Locher, Hollywood, Calif.; F 1225.



Locher-Hall telecurve great circle map showing all great circle routes and airline distances starting from the Murmansk area-to all parts of the world. (Mercator world map modernised for the air age)

© 170ct46; Felix Locher, Hollywood, Calif.: F 1226.

Locher-Hall telecurve great circle map showing all great circle routes and airline distances starting from the Okinawa area-to all parts of the world. (Mercator world map modernised for the air age)

© 13Seph6; Felix Locher, Hollywood, Calif.; F 1227.

Locher-Hall telecurve great circle map showing all great circle routes and airline distances starting from the Reykjavik area-to all parts of the world. (Mercator world map modernized for the air age)

© 13Seph6; Felix Locher, Hollywood, Calif.; F 1228.

Locher-Hall telecurve great circle map showing all great circle routes and airline distances starting from the Sverdlovsk area-to all parts of the world. (Mercator world map modernized for the air age)

© 170cth6; Felix Locher, Hollywood, Calif.; F 1229.

Locher-Hall telecurve great circle map showing all great circle routes and airline distances starting from the Tampa area-to all parts of the world. (Mercator world map modernized for the air age)

© 13Seph6; Felix Locher, Hollywood, Calif.: F 1230.

Locher-Hall telecurve great circle map showing all great circle routes and airline distances starting from the Verkne area-to all parts of the world. (Mercator world map modernized for the air age)

© 170cth6; Felix Locher, Hollywood, Calif.; F 1231.

Locher-Hall telecurve great circle map showing all great circle routes and airline distances starting from the Vladivostok area-to all parts of the world. (Mercator world map modernised for the air age)

© 170ct46; Felix Locher, Hollywood, Calif.; F 1232.

WORLD. SEE Locher, Felix. Locher telecurve sunrise-sunset time map of the world.

F2948-2949.

WEBER COSTELLO COMPANY, Chicago

Heights, Ill.

*Magna-graphic physical-political map of the world. Edith Putnam Parker, editor. col. map 115 x 168 cm. Scale 1:19,000, 000 or 1 inch = 300 miles. Also entitled: The world. "Parabolic equal area projection." © Weber Costello Co., Chicago Heights.

With grid. Without grid. © 7Feb52; F11572.

© 7Feb52; F11571.

Library of Congress Copyright Office



(Cont'd on next card)

WEBER COSTELLO COMPANY, Chicago Heights, Ill.

1. WORLD.

I. PARKER, EDITH PUTNAM, ed. II. Title.

F11572 F11571

Library of Congress Copyright Office



WEBER COSTELLO COMPANY, Chicago

Heights, Ill.

*Magna-graphic political map of the world. Edith Putnam Parker, editor. col. map 115 x 168 cm. Scale 1:19,000,000; 1 inch = 300 miles. Also entitled: The world. "Parabolic equal area projection." @ Weber Costello Co., Chicago Heights. With grid. © 9Jul52; F13001.

Without grid. @ 9Jul52; F13000.

Copyright Office



I. PARKER, EDITH PUTNAM, ed. II, Title.

Map of great adventures.

© 30Seph6; R. R. Bowker co., New York; F 1050.

mrm 1-21-47

800

Hoffman, Malvina
Map of mankind. F 2269.

Map of the religions of the world (on Mercator's projection)

© 12Apr46; Hagstrom co., inc., New York; F 417.

trm 1-17-47

JEPPESEN AND COMPANY, DENVER. *Map of the world. Published under the direction of E. B. Jeppesen. T. F. Burke, chief cartographic engineer; Hal Shelton, chief artist. Denver, c1953. Col. map 82 x 147 cm. (The Jeppesen naturalcolor map series) Scale at Equator 1:31,806,720 or 502 miles to the inch. "Mercator projection." Relief shown by hill shading. © Jeppesen & Co.: 5Feb53: F14116

Library of Congress Copyright Office



1. World. I. Jeppesen, Elrey Berger.

GEOGRAPHICAL PROJECTS, INC.
[Map of world] (A Surfax map) "Gall
[Projection]" Appl. title. Appl. author:
Leonard Crane Rennie. © Geographical
Projects, inc.; 15Dec53; F17491.

1. World.

GEOGRAPHICAL PROJECTS, INC.

[Map of world] (A Surfax map) "Mercator [projection]" Appl. title. Appl. author: Leonard Crane Rennie. © Geographical Projects, inc.; 15Dec53; F17490.

1. World.

WORLD. F2699 SEE Freel Research Laboratories. Map world-sector time-zones ...

The map maker. [Map of world and 6 continent maps in envelope]

© 7Deck5; Edward Willms co., New York; F 31.

mrm 1-24-47

SMITH, WILLIAM S. R.

*Maps of the world for coloring and stamps. 20 p. Cover title. © William S. R. Smith; 12Nov53; F15819.

1. World.



CRAM (GEORGE F.) COMPANY.

*Mercator world and hemispheres. 2 col. maps on sheet 148 x 102 cm. (Its Ideal series) Scale 1:42,650,000 or I inch = 675 miles. Eastern and western hemispheres shown on "globular projection." © The George F. Cram Co., inc., Indianapolis; 15Jun51; F9792.

1. WORLD.



CRAM (GEORGE F.) COMPANY.

*Mercator world and hemispheres. 2 col.
maps on sheet 148 x 102 cm. Scale
1:42,650,000 or 1 inch = 675 miles.
Eastern and Western Hemispheres shown
on "globular projection." Appl. author:
Edward A. Peterson. © The George F.
Cram Co., inc., Indianapolis; 2Jul52;
F12410.

1. WORLD. I. PETERSON, EDWARD A.



300

Cram (Geo. F.) co., inc.
Mercator world and hemispheres. F 2154.

*Military maps of all theaters of operation; military maps of Asia [and] Europe, strategic map of Korea, operational map of the world ... 4 col. maps on sheet 54 x 74 cm. fold. to 27 x 19 cm. Scales vary. © C. S. Hammond & Co., New York; 1Aug50; F8198.

- 1. KOREA.
- 2. EUROPE.
- 3. ASIA.

4. WORLD.

I. Title: MILITARY maps.



GENERAL DRAFTING COMPANY, INC.
Mission accomplished. Route of the Atlas
Sky Merchant, a DC-4; first round-theworld flying showroom in the history of
aviation ... January 13, 1948 ... [to]
April 15, 1948. New York [Atlas Supply
Co.] col. map 38 x 82 cm. Scale ca. 1:
50,000,000. © General Drafting Co., inc.;
28Jul48; F8852.

1. WORLD.

I. ATLAS Supply Company.

II. Title.

MAY 2 8 1951



WEBER COSTELLO COMPANY, Chicago Heights, Ill.

*Missionary map of the world. Nashville, Sunday School Board of the Southern Baptist Convention. col. map 88 x 102 cm. Scale 1:41,817,600 or 1 inch = 660 miles at the equator. "Mercator's projection. Map consultant: Clarence Woodrow Sorenson [i. e. Sorensen]" © Weber Costello Co.; 15 Mar 50; F7272.

Library of Congress Copyright Office (continued on next card)

MAY 1 0 1950

WEBER COSTELLO COMPANY, Chicago Heights, Ill.

*Missionary map of the world. Nashville, Sunday School Board of ... (Card 2)

1. WORLD.

I. SOUTHERN Baptist Convention. Sunday School Board.

II. SORENSEN, Clarence Woodrow.



WORLD. F2546. SEE Southern Baptist Convention. Sunday School Board.
Missionary map of the world ...

GENERAL DRAFTING COMPANY, INC.
Missions accomplished. Routes of the Atlas
Sky Merchant, a DC-4; first round-theworld flying showroom in the history of
aviation. Log of 3 flights. New York
[Atlas Supply Co.] col. map 38 x 82 cm.
Scale ca. 1:50,000,000. © General Drafting Co., inc.; 5Dec49; F8851.

1. WORLD.

I. ATLAS Supply Company.

II. Title.

Library of Congress Copyright Office



MAY 2 8 1951

DENOYER-GEPPERT COMPANY.

*El mundo. [Editado por] J. Russell Smith. Ed. 1953. Chicago [1953] Col. map 102 x 158 cm. (Denoyer-Geppert serie. Mapa SN9arx) Escala 1:25,344,000; una pulgada a lo largo del Ecuador y meridiano primero iguala 400 millas. Also entitled: El mundo físico-pelítico. "Proyección modificada semielíptica Denoyer." Relief and ocean depths shown by hypsometric tints. © Denover-Geppert Co.; 19Jan53; F13873.

Library of Congress Copyright Office



(Cont'd. on next card)

DENOYER-GEPPERT COMPANY. *El mundo. (Card 2)

1. World. I. Smith, Joseph Russell.

F13873.



WORLD. SEE Weber Costello Co. New peerless ... globes.

HAMMOND (C. S.) AND COMPANY, INC.
New world atlas and gazetteer. Published
exclusively for the members of the Book
Club Division of Sears Roebuck & Co.
112 p. © C. S. Hammond & Co.;
9Jun54; A153833.

1. World.

Library of Congress

SCHOLASTIC MAGAZINES.

News map of the world, 1952. col. map 86 x 113 cm. Scale not given. Signed: Frank Ronan. © Scholastic Corp., New York; 1Feb52; F13148.

1. WORLD.

I. RONAN, FRANK.

II. SCHOLASTIC CORPORATION.



WORLD, northern hemisphere. Northern hemisphere.

© 11Dec45; National geographic soc., Washington; F 61.

hbn

see

Cram (Geo. F.) co., inc.
Ocean current map - the world. F 2344.

WORLD. SEE Hearne Brothers. Official ... map of the world.
F4883. Student Rational

UNITED AIRCRAFT CORPORATION.
*100 of the world's best fishing spots.
col. map 62 x 87 cm. Scale not given.
Indexed. Appl. author: Geyer, Newell &
Ganger, inc. © United Aircraft Corp.,
East Hartford, Conn.; 27Mar52; F12033.

- 1. WORLD.
- I. GEYER, NEWELL & GANGER, INC.



BRUECKMANN, GUSTAV KARL.

Our natural world, 8 inch relief [beginner's] globe. Scale 1:62,780,000. Accompanied by pamphlet (15 p.) entitled: Our natural world. © Replogle Globes, inc.; 15Feb53; F15563.

- 1. World.
- I. Replogle Globes, inc.



DE GRANGE, ROBERT HYDE.

*Our pictorial world. Chicago, Pictorial Map Pub. Co. col. map 69 x 109 cm. Scale not given. Shows natural resources and products. © R. H. de Grange; 14Oct52; F13222.

1. WORLD.

I. PICTORIAL MAP PUBLISHING COMPANY, Chicago.

II. Title.



WORLD. SEE
Hazard, Henry Bernard.
Overseas naturalization. F5916.

WORLD. SEE Harrison, Richard Edes. Pan American World Airways.

F2938, 2939.

WORLD. SEE Harrison, Richard Edes. Pan American world airways.

F3819.

PAN AMERICAN AIRWAYS, INC.

*Pan American World Airways System. Issued Jan. 1, 1950. col. map 246 x 555 cm. on 10 sheets each 138 x 112 cm. Scale ca. 1:7.920,000. Mercator projection. Accompanied by "PAA wall map mural, centered on Europe [procedure for hanging map]" ([5]) 1. 22 x 36 cm.) Application author: Pan American World Airways, inc. @ Pan American World Airways, inc., New York; 1Jan49; F8861.

Library of Congress Copyright Office



(cont. on next card)

JUN 13 1951

PAN AMERICAN AIRWAYS, INC. *Pan American World Airways... (Card 2)

1. WORLD.

I. PAN American World Airways, inc.

II. Title.

F8861



Pan American world airways, the system of the flying clippers.

© 20ctl6; Pan American airways, inc., New York; P 1363.

LLH 1-22-47

WORLD. SEE Harrison, Richard Edes. Pan American World Airways, The system of the flying clippers. WORLD. SEE Harrison, Richard Edes.

Pan American world airways; the system of the flying clippers. F3115.

see

Harrison, Richard Edes.
Pan American world airways - the system of the flying clippers.
F 2248.

WORLD, SEE Harrison, Richard Edes, Pan American world airways, the system of the flying elippers,

F3888, **3887**, 3882.

800

Harrison, Richard Edes.

Pan American world airways - the system of the flying clippers.

Corrected to January 1, 1947.

F 2249.

CRAM (GEORGE F.) COMPANY.

*Panoramic work map of the world. col. map 93 x 128 cm. Equatorial scale 1: 40,400,000 or 1 inch = 638 miles.

"Mercator projection." © The George F. Cram Co., inc., Indianapolis; 18May50; F7564.

- 1. WORLD.
- I. Title.



WIDMER, OTMAR.

*Pflanzengeographischer Welt-Atlas.
Bern, Kümmerly & Frey. 12 leaves.
mounted col. maps. 27 x 32 cm.
Additional sheets to be inserted in the author's atlas. © Otmar Widmer;
1Mar52; AF12953.

1. WORLD. I. KÜMMERLY & FREY, Bern.



CHASE, ERNEST DUDLEY.

*The Philatelic Institute's Stamp map of the world. Designed and drawn by Ernest Dudley Chase. Cambridge, Mass., Philatelic Institute, c1951. Col. map 55 x 85 cm. Scale ca. 1:45,000,000.

© The Philatelic Institute; 1Dec51; K33482.

1. World. I. Philatelic Institute, Cambridge, Mass. II. Title: Stamp map of the world.



GROSSMAN STAMP COMPANY, INC., New York.

*The philatelic world map of present and past stamp issuing countries. col. map 37 x 57 cm. fold. to 22 x 10 cm. Scale ca. 1:70,000,000. © Grossman Stamp Co., inc., New York; 25Apr51; F9721.

1. WORLD.
I. Title.



HEERDEN, VAN.

Philippine Air Lines, route of the Orient Star [showing the world] Design: Van Heerden & Gene Walther. Walther-Boland Associates. Appl. title: Philippine Air Lines decorative wall map. © Philippine Air Lines; 4Sep53; F16243.

1. World.

I. Walther, Gene. II. Walther-Boland Associates. III. Philippine Air Lines.

Library of Congress



THE WORLD, by J. Paul Goode. 2d ed. (Physical wall map series) @ 3Peb22, F37708. R46539, 14Apr49, Rand, Mc-Nally & Co. (PWH)

[A pictorial map of the world]

© 30cth6; Kilroy cartographs, New York; F 1028.

mrm 1-24-47

CHASE, ERNEST DUDLEY.

*A pictorial stamp map of navigation and exploration. Katharine Birdseye Lang, collaborator. col. map 52 x 82 cm. Scale ca. 1:51,500,000. Mercator projection; shows the world. © Ernest Dudley Chase, Winchester, Mass.; 21Sep51; F10896.

1. WORLD.

FEB 2 6 1952



WORLD. SEE
Rand, McNally and Company.
A polar map of international relations.
F4135.

WORLD. SEE
Rand, McMally and Company.
Polar map of the world. F6212.

WORLD. SEE
Rand, McNally and Company.
Polar map of the world. F6411.

HAMMOND (C. S.) AND COMPANY, INC.
Polar projection map of the world, col.
map 22 x 16 cm. Scale on meridians ca.
1:190,000,000. "Azimuthal equidistant
projection." © C. S. Hammond & Co.,
inc., New York; 21Mar50; F7262. [On
verso; The world. © C. S. Hammond &
Co., inc.]

1. WORLD.



HAMMOND (C. S.) AND COMPANY, INC.

Polar projection map of the world. Scale
ca. 1:180,000,000. "Azimuthal equidistant
projection, tangent at North Pole."

© C. S. Hammond & Co.; 4Jun54; F17211.

1. World.

Political associations.

19 Novi 6; C. S. Hammond & co., inc., New York; P 1193.

trm 1-22-47

CRAM (GEORGE F.) COMPANY.

*Political map of world. col. map 105 x 124 cm. Scale at the equator 1: 33,000,000; 1 inch = 520 miles. "Mercator projection." © The George F. Cram Co., inc., Indianapolis; 15Jun51; F9790.

1. WORLD.



*Political map of world. col. map 105 x
124 cm. Scale 1:33,000,000; 1 inch =
520 miles. "Mercator projection."
Appl. author: Edward A. Peterson.
© The George F. Cram Co., inc., Indianapolis; 1Jul52; F12413.

1. WORLD. I. PETERSON, EDWARD A.



Political-Physical [map of the] World. (Realty series)

© 17Nov45; Weber Costello co., Chicago Heights, Ill.; F 173.

hbn

WORLD. SEM Rand, McNally and Company.

A political portrait of the world.

F6410.

THE WORLD, by J. Paul Goode. 4th ed. (Political wall map series)

© 3Feb22, F37707. Rh6538, 14Apr49, Rand, McNally & Co. (PWH)

Prehistoric Mu and account of creation

© 5Seph6; F. W. Bagan co., inc., Denver; F 975.

LLH 1-21-47

HAMMOND (C. S.) AND COMPANY, INC.
The principal voyages of discovery to
America, 1492 to 1611. Scale ca.
1:69,000,000. © C. S. Hammond & Co.;
21May54; F17089.

1. World.

HAMMOND (C. S.) AND COMPANY, INC.
Production of fuel and power in 1937
[showing the world, with] boundaries
as of 1937. map 21 x 29 cm. Scale ca.
1:138,000,000. "Miller cylindrical
projection." © C. S. Hammond &
Co., inc., New York; 10Feb50; F7884.

- 1. WORLD.
- I. Title.

Alford Billion



RAND, MCNALLY AND COMPANY.

*Project relief map of the world. 4 col.

/ maps on sheet 77 x 102 cm. Scales vary.

"PR909." © Rand, McNally & Co.,

Chicago; 12Dec52; F13639.

1. WORLD.



HAMMOND (C.S.) AND COMPANY, INC.
*RCA Communications, inc., world-wide
wireless system. New York, RCA Communications. col. map 45 x 67 cm.
Scale ca. 1:60,000,000. © C.S. Hammond
& Co.; 90ct51; F10848.

1. WORLD.

I. RCA COMMUNICATIONS, INC.

FEB 1 5 1952



*RCA Funkverbindungen nach Uebersee ueber die Deutsche Bundespost. col. map 25 x 34 cm. fold. to 28 x 22 cm. Scale ca. 1:130,000,000. © C. S. Hammond & Co., Maplewood, N. J.; 23Aug51; F10710.

1. WORLD. I. Title.

JAN 1 6 1952

GOODE, JOHN PAUL.

*Rand McNally regional atlas. [Edited by Edward B. Espenshade, Jr. Abridged ed., Goode's World atlas] 60 p. © Rand, McNally & Co.; 6Jul53; A101197.

1. World

I. Espenshade, Edward Bowman. II. Rand, McNally and Company. III. Title: Regional atlas.

Rand McNally world map of air and sea distances. [Corrections and revisions]

© 70cth6; Rand, Menally & co., Chicago; F 1258.

JEPPESEN AND COMPANY, Denver.

*[Relief map of the world] col. map 82 x
147 cm. Scale ca. 1:33,000,000. Title
from copyright application. © Jeppesen
& Co., Denver; 20Sep51; F10534.

1. WORLD:

NOV 2 1 1951



BRUECKMANN, GUSTAV KARL.

- *Replogle 32 inch library globe. Designed and edited by Gustav Brueckmann, cartographer. Chicago, Replogle Globes [1950] Col. globe 82 cm. in diameter. Natural scale 1:15,840,000 or 250 miles to the inch. Mounted on spindle axis. © Replogle Globes, inc.; 28Feb50; F14083.
- 1. World.
- I. Replogle Globes, inc., Chicago.



HAMMOND (C. S.) AND COMPANY, INC.
*Route maps, PAA: Pan American World
Airways. [New York? Pan American
World Airways. 12] p. (p. [1]-[11]
col. maps) 23 x 31 cm. fold. to 23 x 11
cm. Title from p. [12], outside when
folded. © C. S. Hammond & Co.;
12Mar52; F11919.

1. WORLD.

I. PAN AMERICAN WORLD AIRWAYS, INC.



JEPPESEN AND COMPANY, Denver.

*Routes of Pan American World Airways system. col. map 82 x 147 cm. Scale ca. 1:31,500,000. Mercator projection. Shows relief. Appl. author: Elrey B. Jeppesen. © Pan American World Airways, inc., New York; 1May51; F12139.

1. WORLD.

I. JEPPESEN, ELREY B.

II. PAN AMERICAN WORLD AIRWAYS, INC.



see

Weber Costello co.
Semi-contour political physical 12 inch
globe. F 1932.

Semi-contour, political-physical, 16 inch globe.

© 18Seph6; Weber Costello co., Chicago Heights, Ill.; F 1066.

trm 1-21-47

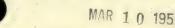
see

Weber Costello co.

Semi-contour political-physical 16 inch globe. F 1066.

WORLD. SEE Cram (George F.) Company. 7 inch terrestrial globe. F6671. NYSTROM (A. J.) AND COMPANY, Chicago. *Simplified landform regional world. Ed. 1952. col. map 108 x 160 cm. (Its Map no. LP 97) Scale 1:25,344,000; 1 inch on the map stands for 400 miles on. the earth. "Boggs equal area projection." Relief and ocean depths shown by layer tints. Appl. author: C. A. Burkhart. © A. J. Nystrom & Co., Chicago: 18Sep51; F10975.

1. WORLD. I. BURKHART, C. A.



CRAM (GEORGE F.) COMPANY.

*Simplified physical-political map of the world. Equatorial scale 1:31,500,000. "Goode's homolosine projection." Appl. author: Loren B. Douthit. © The George F. Cram Co., inc.; 10Jul53; F15133.

1. World.

Library of Congress

WORLD. SEE
Rand, McNally and Company.
Simplified Ranally World and Polar
Regions. F5074.

BRUECKMANN, GUSTAV KARL.
Simplified 6 inch globe. Chicago, Replogle
Globes [1953] Col. globe 15 cm. in
diameter. "Natural scale 1:84,000,000.
A Play globe." Mounted on spindle axis.
Accompanied by pamphlet (31 p.) containing instructions for playing "Quiz globe
game." © Replogle Globes, inc.; 3Mar53;
F14537.

1. World. I. Replogle Globes, inc., Chicago.



DENOYER-GEPPERT COMPANY.

*Simplified world. Compiled by R. Baxter Blair. Ed. 1951. col. map 102 x 158 cm. (Denoyer-Geppert simplified series. Map S9arx) Scale 1:25,000,000; "one inch along the equator and prime meridian equals 400 miles." Also entitled: Simplified physical-political world. "Denoyer's semi-elliptical projection." © Denoyer-Geppert Co., Chicago; 1May51; F9805.

1. WORLD, I. BLAIR, R. Baxter.

Library of Congress Copyright Office



AUG 21 1961

PHILBRICK, ALLEN KELLOGG.

*A sinu-Mollweide equal area oblique with poles at 35° [showing the world] map 26 x 46 cm. "Approximate scale on the horizontal axis" 1:60,000,000. Outline map. © Allen Kellogg Philbrick, Gary, Ind.; 15Oct51; F11778.

1. WORLD.
I. Title.



HAMMOND (C. S.) AND COMPANY, INC.
Sistema solar. 5 col. maps on sheet 25 x
17 cm. (In Jackson (W. M.) inc. Atlas
manual del mundo. Mexico, D. F., 1952.
25 cm. p. 17) Scales vary. © C. S.
Hammond & Co., Maplewood, N. J.;
20Dec51; F12663.

1. WORLD.

BRUECKMANN, GUSTAV KARL.

6 inch Surprise globe [the earth and sky in one globe ... 4 maps to color] Scale ca. 1:90,000,000. © Replogle Globes, inc.; 1 Mar54; F17370.

1. World.

I. Replogle Globes, inc.

II. Title: Surprise globe.

CRAM (GEORGE F.) COMPANY.

*16 inch physical-political terrestrial globe. col. globe 42 cm, in diameter. "Natural scale 1:31,680,000; one inch = 500 statute miles." Mounted on spindle axis. Accompanied by "Terrestrial globe handbook with geographical index" (64 p. illus., maps. 22 cm.) © The George F. Cram Co., inc., Indianapolis; 24Apr51; F9001. [Accompanying handbook © 1949 The George F. Cram Co., inc. l

1. WORLD.

Library of Congress Copyright Office MAY 2 8 1951

NORTHWEST MAPPING SERVICE, Seattle. Student's regional polar-centered work map of the world. map 41 x 53 cm. (King and Fullenwider series, map no. 4) Scale ca. 1:85,000,000. © W. A. King & E. D. Fullenwider, Seattle; 4Sep51; F10719.

1. WORLD. I. KING; William Arthur. II. FULLENWIDER, Elmer D.

JAN 1 6 1952



AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

*Study in human starvation. 1. Sources of selected foods. E. D. Weldon, Cartographer. New York, c1953. 3 col. maps on sheet 64 x 97 cm. fold. to 20 x 13 cm. (Its Atlas of [distribution of] diseases, plate 8) Areal scale 1:75,000,000. Briesemeister elliptical equal-area projection. Project supported by the Office of Naval Research under contract

Library of Congress Copyright Office



(Cont'd. on next card) F14377.

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

*Study in human starvation. (Card 2)

number NR-389-083." © American Geographical Society; 28Apr53; F14377.

1. World. I. Weldon, E. D.

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

*Study in human starvation. 2. Diets and deficiency diseases. E. D. Weldon, cartographer. © American Georgraphical Society; 22Jul53; F15121.

1. World.
I. Weldon, E. D.

FOUST, VICTOR GENE.

Survival map [of the world] Gold Coast Enterprises. Scale ca. 1:165,000,000. Appl. title. © Victor Gene Foust (in notice: Victor G. Faust); 11May54; F17364.

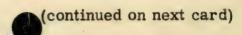
1. World. I. Gold Coast Enterprises.

WORLD. SEE
Trans World Airline, inc.
TWA air routes, U.S.A., Europe,
Africa [and] Asia. F4393.

LOCHER, FELIX.

*Telecurve world map; great circle routes, true directions, distances ... [Wall ed.] Los Angeles, Telecurve Co.; world-wide distributors: Coast Visual Education Co. col. map 55 x 108 cm. Scale ca. 1:40,000,000. Accompanied by "Telecurve timeband," a strip for determining comparative time data. © Felix Locher; 13Mar50; F7305.

MAY 1 2 1



LOCHER, FELIX.
*Telecurve world map ... (Card 2)

1. WORLD.

I. TELECURVE Company, Los Angeles.

II. COAST Visual Education Company, Los Angeles.

III. Title.

WEBER COSTELLO COMPANY.

10" Peerless globe gore, blue ocean. [By] W. C. Cartographic Dept. June 1946. [Spanish ed.] Escala 1:50,244,480. Title from copyright application. "14 in. base drawing, machine mounted globe." © Weber Costello Co.: 6Apr54; F17039.

1. World.



WEBER COSTELLO COMPANY.

10" Peerless globe gore, blue ocean. [By]
W. C. Cartographic Dept. June 1946.

[English ed.] Scale 1:50,244,480. Title
from copyright application. "14 in. base
drawing, machine mounted globe."

© Weber Costello Co.: 6Apr54: F17041.

1. World.



WORLD. SEE Cram (George F.) Co. [3-inch planetarium globe]

F3630.



DAVIDS, WILLIAM JAMES.

Time chart [of the world] col. map on sheet 26 x 34 cm. Scale not given.

© William James Davids, Seattle; 25Oct50; F8286.

1. WORLD.
I. Title.

Time, space and man. (Set of 3 sheets; preliminary ed.)

© 10ct46; University of Chicago, Chicago; F 1221.

mrm 1-22-47

FARQUHAR, ROBERT H.

*[Transparent terrestrial globe] Philadelphia [1952] col. globe 17 cm. in diameter. Scale ca. 1:85,000,000. © Robert H. Farquhar, d.b.a. Farquhar Transparent Globes; 2Oct52; F13234.

1. WORLD.
I. FARQUHAR TRANSPARENT GLOBES,
Philadelphia.

WORLD. SEE Tropical Geographic Society. The tropical world.

F3885.

Tropical world map.

@ 25Feb46; Philip D. Dudley, Washington; F290.

trm 1-17-47

HALSTEAD, KENT.

True parallel-meridian [map of the world]
Full name of author: David Kent Halstead.
© D. Kent Halstead; 18May52; F15287.

1. World.

WEBER COSTELLO COMPANY, CHICAGO HEIGHTS, ILL.

*12 inch beginners globe [gores] Chicago Heights [1953] Col. map on sheet 81 x 70 cm. Scale 1:41,817,600 or 660 miles to an inch. Relief shown by hill shading. Appl. author: Edith Putnam Parker. © Weber Costello Co.; 9Feb53; F14051.

1. World.

I. Parker, Edith Putnam.



WEBER COSTELLO COMPANY.

12" Peerless globe gore, black ocean. Scale 1:41,817,600. Title from copyright application. © Weber Costello Co.; 6Apr54; F17043.

1. World.



WEBER COSTELLO COMPANY.

12" Peerless globe gore, blue ocean. [By] W. C. Cartographic Dept. June 1946. [Spanish ed.] Escala 1:41,817,600. Title from copyright application. "14 in. base drawing, machine mounted globe." © Weber Costello Co.; 6Apr54; F17040.

1. World.

WEBER COSTELLO COMPANY.

12" Peerless globe gore, blue ocean. [By] W. C. Cartographic Dept. June 1946. [English ed.] Scale 1:41,817,600. Title from copyright application. "14 in. base drawing, machine mounted globe."
© Weber Costello Co.; 6Apr54; F17042.

1. World.

CRAM (GEORGE F.) COMPANY.

*12 inch physical-political terrestrial globe.
col. globe 31 cm. in diameter. Scale
1:41,800,000 or 1 inch = 660 statute miles.
Accompanied by base for mounting, and
by paper tape giving scale of miles.
© The George F. Cram Co., inc.,
Indianapolis; 18Dec50; F8572.

1. WORLD.

JAN 1 1 1951



CRAM (GEORGE F.) COMPANY.

12 inch terrestrial globe. Natural scale
1:41,817,600. Unmounted. Appl. author:
Loren B. Douthit. © The George F.
Cram Co., inc.; 10Aug53; F15140.

1. World.

CRAM (GEORGE F.) COMPANY.

*U. S. centric world, Scale 1057 miles to inch. "Gingery projection." Appl. author: Edward A. Peterson. © The George F. Cram Co., inc.; 5Oct53; F15521.

1. United States.

2. World.

HAMMOND (C. S.) AND COMPANY, INC. *United Press foreign news maps; Korea, Asia, Europe, Near East, Far East, the Balkans, the world; featuring supply routes, plane & ship distances ... N[ew] Y[ork] United Feature Syndicate. 4 col. maps on sheet 54 x 74 cm. fold. to 27 x 19 cm. Scales vary. © C. S. Hammond & Co.: 1Aug50: F8197. NOV 1 3 1950

1. KOREA.

2. EUROPE.

3. WORLD. Library of Congress Copyright Office

I. UNITED Press Associations.

II. UNITED Feature

Syndicate, inc.

Cont'd on next card)

HAMMOND (C. S.) AND COMPANY, INC. *United Press foreign news maps. F8197. Card 2.

III. Title: FOREIGN news maps.

NOV 1 3 1950

RAND, MCNALLY AND COMPANY.

*The United States and world affairs. Edited by Stephen B. Jones. Scale along meridians, 1:20,972,160. "Polar azimuthal equidistant projection. EMJ 913." © Rand, McNally & Co.; 20Jul53; F14963.

World,
 Jones, Stephen Barr.

II. Title.

WURLD.

*United States geo-historic map slides
[also showing the world] 46 col. maps
3 x 4 cm. on slides 5 x 5 cm. (Its
Series A: Through the Revolutionary War)
Scales vary. Glass projection slides;
in box, with title on cover. © Instructional Films, inc., New York; 15May50;
F7914.

- 1. UNITED STATES.
- 2. WORLD.

Library of Congress Copyright Office



I. Title: GEO-HIS-TORIC map slides. SEP - 8 1950

CRAM (GEORGE F.) COMPANY.

*Unrivaled atlas, the world - indexed.
64th ed., with latest Federal populations.
403 p. illus., ports., maps (part col.)
39 cm. Appl. author: Edward A.
Peterson. © on new maps, index matter,
census figures; The George F. Cram Co.,
inc., Indianapolis; 14Oct52; AA224856.

1. WORLD. I. PETERSON, EDWARD A. II. Title.



TRYON, ROLLA MILTON.

Voyages, discoveries, and claims to 1610 [showing the world] Edited by Rolla Milton Tryon [and others] Scale ca. 1:30,000,000. "1023." © George F. Cram Co., inc.; 1Jun54; F17071.

1. World.

I. Cram (George F.) Company, inc.

CLEMENT (J. W.) COMPANY.

Western Hemisphere; Eastern Hemisphere. International General Electric Co. Scale ca. 1:80,000,000. © J. W. Clement Co.; 21Aug53; F15385.

1. World.

I. International General Electric Company, inc.

Library of Congress

The world.

@ 11Janu6; Edward McDowell Moore, Cincinnati; F 46.

trm 1-25-47

RAISZ, ERWIN JOSEPHUS.

*The world. Scale ca. 1:38,000,000 and ca. 1:33,000,000. "Polar projection; azimuthal equal-area." © H. W. Phillips & R. H. Phillips, d.b.a. Modern School Supply Co.; 1Aug53; F15372.

- 1. World,
- I. Modern School Supply Company.

Library of Congress

RAND, MCNALLY AND COMPANY.

*World. (Commonwealth series, CW 101902) Scale along Equator 1:42,250,000.

"Mercator projection." © Rand, McNally & Co.; 20Jul53; F14961.

1. World.

Library of Congress

RAND, MCNALLY AND COMPANY.

The world. col. map 24 x 32 cm. Scale on the equator 1:133,000,000. "Miller cylindrical projection." © Rand, McNally & Co., Chicago; 16Jun50; F8454.

1. WORLD.

DEC 1 8 1950



PEREJDA, ANDREW DANIEL.

*World. map 34 x 68 cm. Scale ca.
1:61,000,000. "McBryde & Thomas,
authalic projection, no. 4." © Michigan
State College Press, East Lansing;
24Sep52; F13077.

1. WORLD.
I. MICHIGAN. STATE COLLEGE OF
AGRICULTURE AND APPLIED SCIENCE,
East Lansing. PRESS.

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

*The world. map 40 x 69 cm. (Its Outline map series, no. 9) Areal scale 1:50,000,000. "Briesemeister elliptical equal area projection." • American Geographical Society, New York; 15Oct52; F13198.

1. WORLD.



DENOYER-GEPPERT COMPANY.

*World. Drawn by R. B. Blair. Ed. 1952.
col. map 102 x 158 cm. (Denoyer-Geppert series. Map S9a) Equatorial scale 1:
25,344,000; 400 miles to the inch.
"Denoyer's semi-elliptical projection."
Appl. author: J. Russell Smith.

Denoyer-Geppert Co., Chicago; 10Jan52; F11011.

1. WORLD. I. BLAIR, R. BAXTER. II. SMITH, JOSEPH RUSSELL, ed.

Library of Congress Copyright Office



MAR 17 1952

DENOYER-GEPPERT COMPANY.

*World. Edited by J. Russell Smith; drawn by R. B. Blair. Ed. 1952. 7 col. maps on sheet 163 x 113 cm. (Denoyer-Geppert political series. Map J9) Scales vary. The 2 principal maps show commercial and political information, on equatorial scale of 600 miles to the inch. © Denoyer-Geppert Co., Chicago; 20Jan52; F11012.

1. WORLD. I. SMITH, JOSEPH RUSSELL, ed. II. BLAIR, R. BAXTER.

Library of Congress Copyright Office



MAR 17 1952

[World.]

© 24Jul46; Newspaper PM, inc., New York; P 848.

trm 1-21-47

DENOYER-GEPPERT COMPANY.

*World, Edited by J. Russell Smith; drawn by K. V. Dawe. Ed. 1952B. col. map 102 x 158 cm. (Denoyer-Geppert series. Map S9arp) Equatorial scale 1:25,344,000: 400 miles to the inch. Also entitled; Physical-political world. "Modified Denoyer's semi-elliptical projection." Shows relief and ocean depths. @ Denover-Geppert Co., Chicago; 10Jan52;

F11013.

(cont. on next card)

DENOYER-GEPPERT COMPANY. *World, Edited by... (Card 2)

1. WORLD. I. SMITH, JOSEPH RUSSELL; ed. II. DAWE, K. V.





NYSTROM (A. J.) AND COMPANY, CHICAGO. *World. Edited by Thomas F. Barton. Chicago [1953] 3 col. maps on sheet 150 x 163 cm. (Its Simplified land surface series. Map no. LS 98) Scale 1:26,000,000 or 410 miles to the inch. "7.51 2500. Winkel's projection." Relief and ocean depths shown by layer tints and hill shading. Contents .-- South Polar regions .-- North Polar regions .--[World] © A. J. Nystrom & Co.; 1May53; F14401

Library of Congress Copyright Office



(Cont'd. on next card)

NYSTROM (A. J.) AND COMPANY, CHICAGO. *World. (Card 2)

1. World.
I. Barton, Thomas Frank.

F14401.

Revised.



NYSTROM (A. J.) AND COMPANY, Chicago.

*World. map 102 x 153 cm. (Nystrom series wall outline maps, no. WO 97)

Scale ca. 1:30,100,000. Boggs eumorphic equal area projection. Appl. author:

S. W. Boggs. © A. J. Nystrom & Co., Chicago; 2Apr51; F11173.

1. WORLD.

I. BOGGS, SAMUEL WHITTEMORE.



NYSTROM (A. J.) AND COMPANY, CHICAGO. *World. Edited by Thomas F. Barton. Chicago [1953] 3 col. maps on sheet 150 x 163 cm. (Its Simplified land surface series. Map no. LS 98) Scale 1:26,000, 000 or 410 miles to the inch. "7.51 2500. Winkel's projection." Relief and ocean depths shown by layer tints and hill shading. Contents .-- South Polar regions .--[World] © A. J. Nystrom & Co.; 1May53; F14401.

Library of Congress Copyright Office (Cont'd. on next card)

NYSTROM (A. J.) AND COMPANY, CHICAGO. *World. (Card 2)

1. World. I. Barton, Thomas Frank.

F14401.



AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

*The world. New York [1953] c1952.
Map 53 x 91 cm. (Its Outline map series, no. 8) Areal scale 1:37,500,000.
"Briesemeister elliptical equal-area projection." © American Geographical Society; 26Jan53 (in notice: 1952); F13825.

1. World.



DENOYER-GEPPERT COMPANY.

World. Edited by J. Russell Smith.
Ed. 1954. (Denoyer-Geppert series. Map
J9rp) Equatorial scale of principal maps
600 miles to the inch. Also entitled:
Physical-political-commercial world.
"Modified Denoyer semi-elliptical projection." 5 insets. © Denoyer-Geppert
Co.; 10Nov54; F17868.

1. World. I. Smith, Joseph Russell.

Library of Congress

RAND, MCNALLY AND COMPANY.
The world. Scale ca. 1:120,000,000.
2 insets. © Rand, McNally & Co.;
20Jul54; F17302.

1. World.

DENOYER-GEPPERT COMPANY.
World. Edited by J. Russell Smith.
[Ed.] 1954 B. (Denoyer-Geppert series. Map S79rp) Equatorial scale 400 miles to the inch.
"Modified Denoyer semi-elliptical projection." © Denoyer-Geppert Co.; 15Oct54; F17734.

1. World.

I. Smith, Joseph Russell.

Library of Congress



WORLD. SEE
Rand, McHally and Company.
The world. F6412.

WORLD. SEE Hammond (C. S.) and Company, inc. The world. F6849.

800

Smith, J. Russell.
World. [By] L. P. Denoyer, geographer.
F 2077.

WORLD. SEE
Rand, McNally and Company.
World - agricultural regions.
F6639.

World air centers and flight distances (In Rand McNally current world atlas, p. 6-7)

© 30Jul46; Rand, McNally & co., Chicago; F 1339.

mrm 1-21-47

PEARCY, GEORGE ETZEL.

*World air transportation; principal routes of scheduled commercial airlines. Compiled by G. Etzel Pearcy, cartography by Anton B. Fabatz. map 47 x 90 cm. "Equatorial scale about 1:45,250,000. Miller cylindrical projection (courtesy of the American Geographical Society)" © National Council of Geography Teachers, Bloomington, Ill.; 14Apr51; F8853.

1. WORLD. I. FABATZ, Anton B. II. NA-TIONAL Council of Geography Teachers.

WORLD. SEE
Rand, McNally and Company.
World - annual rainfall [and] ocean
currents. F6632.

WORLD.
The world, annular projection.

© 15Janu6; Edward McDowell Moore, Gincinnati; P 195.

mrm 1-17-47

World around Alaska. (Air world map series)

© 1Sep46; American airlines, inc., New York; F 1168.

World around Australia. (Air world map series)

@ lSep46; American airlines, inc., New York; P 1170.

The World around China. (Air world map series)

1 Seph6; American airlines, inc., New York; F 1172.

World around Europe. (Air world map series)

© 1Sep46; American airlines, inc., New York; F 1173.

World around India. (Air world map series)

© 1Sep46; American airlines, inc., New York; F 1167.

World around south Africa. (Air world map series)

@ 1Seph6; American airlines, inc., New York; F 1171.

The world around the U. S. S. R. (Air world map series)

1 Sep46; American airlines, inc., New York; F 1169.

WORLD. SEE
Rand, McNally and Company.
World - climatic regions. F6635.

World coverage radio map.

© 4Jun46; Franklin Koukol Matejka, Estes Park, Col., F 600.

World drainage basins.

© 31Janii6; C. S. Harmond & co., New York; F 108.

hbm

CHASE, ERNEST DUDLEY.

*World freedom; a factual and pictorial map.
col. map 38 x 90 cm. Scale ca. 1:
45,000,000. Mercator projection.
© Ernest Dudley Chase, Winchester,
Mass.; 20May50; F10898.

1. WORLD.

I. Title.

FEB 2 6 1952

WORLD. SEE
Rand, McNally and Company.
World - great soil groups. F6636.

HAMMOND (C. S.) AND COMPANY, INC.

*World history wall atlas. N[ew] Y[ork]
c1953. 24 p. of col. maps (incl. cover)
73 cm. © C. S. Hammond & Co.; 26Jan53;
F14052.

1. World.
I. Title.

Library of Congress Copyright Office

800

Goode, J. Paul.
World, homolographic, east half.
(Goode's series of base maps.) R 20036.

KNOWLTON, DANIEL CHAUNCEY.

The world in 1914 [by] Daniel C. Knowlton [and] T. Walter Wallbank. (Knowlton-Wallbank world history maps. Map no. K. W. 19) Scale 540 miles to the inch. Inset. © A. J. Nystrom & Co.; 8Apr54; F16598.

1. World.
I. Wallbank, Thomas Walter.
II. Nystrom (A. J.) and Company.
III. Title.

Library of Congress

NYSTROM (A. J.) AND COMPANY, Chicago.

*The world in hemispheres. World.

2 col. maps on sheet 143 x 102 cm.

(Its [Popular series]) Equatorial scale
1:41,200,000 or 650 miles to the inch.

"Globular projection" and "Van der
Grinten projection." Appl. author:

C. A. Burkhart. © A. J. Nystrom & Co.,
Chicago; 22Jul52; F12886.

1. WORLD, I. BURKHART, C. A.

Library of Congress Copyright Office



The world in polar hemispheres. Lambert's azimuthal, equal area projection, isobars for January and July. (Goode's series of base maps, no. 201PB)

©31Dec18, F 35296. R 1525, lFebli6; Kenneth H. Boode (C), Galesburg, Ill.

LLH 1-25-47

The world in story books.

© 30Seph6; R. R. Bowker co., New York; F 1051.

mrm 1-23-47

WORLD. SEE
Rand, McNally and Company.
World - iron ore and ferroalloys.
F6644.

NATIONAL GEOGRAPHIC SOCIETY, Washington, D. C. Cartographic Section.

*The world map. col. map 64 x 102 cm.
Scale 1:40,000,000 or 632 miles to the inch
at the Equator. "Van der Grinten's projection. James M. Darley, chief cartographer..." Issued with the National geographic magazine, v. 100, no. 6, Dec. 1951.
© National Geographic Society, Washington; 13Nov51; F10567.

1. WORLD. I. DARLEY, James Morrison.

Library of Congress Copyright Office



DEC 6 1951

WORLD. SEE
Rand, McNally and Company.
World - mineral fuels. F6645.

World movements of raw wool, principal sources, amounts exported and destination.

@ 15Seph6; International wool secretariat, New York; F 957.

trm 1-20-47

JEPPESEN AND COMPANY, DENVER.

*[The world mural map] Denver, c1953.

Col. map 82 x 147 cm. Scale ca. 1:32,000,
000. Title from copyright application.

Appl. author: Elrey B. Jeppesen.

© Jeppesen & Co.; 5Feb53; F14114.

1. World.

I. Jeppesen, Elrey Berger.

Library of Congress Copyright Office WORLD. SEE
Rand, McNally and Company.
World - natural vegetation. F6631.

HAMMOND (C. S.) AND COMPANY, INC.
The world, 1919-1938. N[ew] Y[ork, 1952]
Col. map 21 x 29 cm. (In its New supreme world atlas. Garden City, N. Y., Garden City Books [1952] p. 171) Scale ca. 1: 150,000,000. © C. S. Hammond & Co.; 31Jul52; F14384.

1. World.

Library of Congress Copyright Office WORLD. SEE
Rand, McNally and Company.
World - ocean and air transport.
F6642.

GENERAL DRAFTING COMPANY, INC.

A world of good wishes at Christmastime.

[Pictorial map of the world] col. map

40 x 85 cm. fold. to 21 x 15 cm. Scale

not given. © General Drafting Co., inc.,

New York; 20Dec48; F8153.

- 1. WORLD.
- I. Title.

Library of Congress Copyright Office



The world on Mercator projection.

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